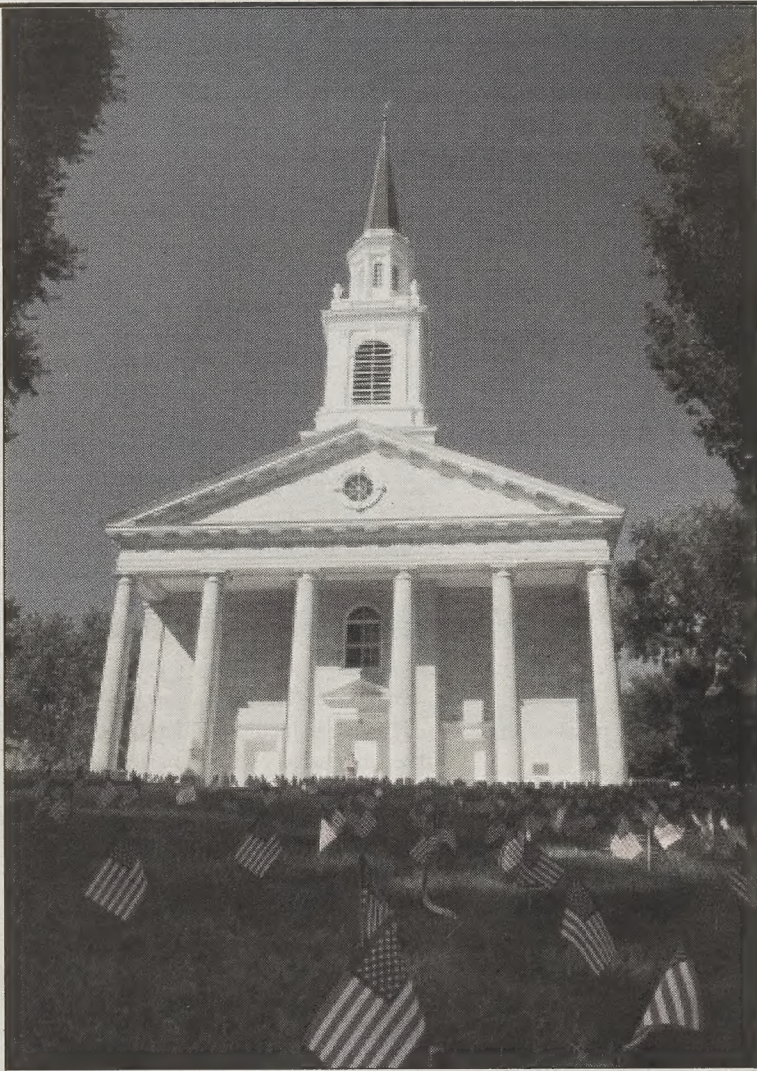


The Middlebury Campus

Vol. 109, No. 2

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Since 1905



Andrew Podrygula, Photos Editor

Members of the College Republicans and College Democrats planted 3,033 flags, one for each victim of the 9/11 attacks, in front of Mead Chapel.

Political groups remember 9/11

By Kara Shurmantine
NEWS EDITOR

The national tragedy that rocked the world nine years ago was commemorated in an event organized by the College Republicans and the College Democrats on Sept. 10-11.

On Friday, a group of students from both organizations planted 3,033 American flags on the lawn in front of Mead Chapel, one for each victim of the terrorist attacks that occurred on Sept. 11, 2001. On Saturday — the ninth anniversary of the catastrophe — the event's organizers read each victim's name aloud, alternating in half-hour shifts starting at 9:11 a.m. The reading also took place in front of the Chapel.

Rachel Pagano '11, co-president of the College Republicans, was the event's primary organizer.

"I believe that Sept. 11 should be memorialized not because of some continuing vendetta or out of a sense of anger, but out of a sense of patriotism to our country and remembrance of the innocent people that died that day," Pagano said. "It should be a time of unity between political factions and groups where we can mourn

together as Americans."

Pagano stressed the importance of the event's bipartisanship, especially during such a notably partisan era in the United States' political history.

"The flags were merely a way of remembering the people without reference to political bias," she said. "Neither the Republicans nor the Democrats were trying to make a political statement by this event."

Will Bellaimey '11, president of the College Democrats, echoed Pagano's emphasis on bipartisanship.

"It was very important to both [Pagano] and me that it be an apo-

litical memorial," he said. "The victims of Sept. 11 were Democrats and Republicans, liberals and conservatives, Christians, Jews and Muslims. Their memory should never be invoked to justify the cynical political aims of any party."

Dunja Jovicic '13, the other co-president of the Republicans, also participated actively in the ceremony.

"Sept. 11 is obviously a very emotional day, but it's also a day that has slipped into the back of people's minds and thoughts," she said. "By reading all of the names of all of the victims, the statistic

SEE COLLEGE, PAGE 3

Commons deans now report to faculty heads

By Jedidiah Kiang
STAFF WRITER

As part of an administrative restructuring taking place this year, Commons deans will now report to Commons heads, as opposed to directly to the Dean of the College, as was previously the case.

Part of the liberal arts mission has always been to integrate campus life with education in the classroom, and the Commons system was originally formed for this purpose. The administration places special attention on this mission and recently decided to restructure the Commons hierarchy in this way as part of a larger movement to give more authority to the faculty heads.

"From the Strategic Plan [was] a recommendation to elevate the role of the faculty member overseeing the Commons," said President of the College Ronald D. Liebowitz. "This is the

value added that we believe students have here at Middlebury ... that faculty members more or less oversee and help mentor [students and] direct them toward academic resources at this institution or even a network of academics outside the institution."

However, questions have been raised concerning the issue of academics and scholars, individuals who are not residential life professionals, leading student life.

Liebowitz believes that the current faculty heads are able to assume this leadership role without disrupting student life — indeed, according to Liebowitz, their increased leadership will add to student life.

"Many of the heads were uneasy, and this is natural," he said. "People of our generation, of the 70s and 80s coming into Middlebury, would just run the

SEE ADMINISTRATION, PAGE 2

Students lead peers in sustainability

By Kara Shurmantine
NEWS EDITOR

As part of an effort to further integrate the College's sustainability goals with the everyday workings of student life, the Office of Sustainability Integration created the Residential Sustainability Coordinator (RSC) program, an initiative designed to educate students even more about sustainability.

The program designates students as RSCs: one Head RSC for each Commons, and several first-years per Commons who volunteer as RSCs. Each Head RSC, whose responsibility it is to supervise the first-year RSCs in his or her Commons, can be compensated up to \$1,000 for the academic year, or \$8.70 an hour.

Administrators associated with the program expressed enthusiasm for its practical applications.

"Middlebury has a reputation as one of the 'greenest' campuses in the nation, but there is still a surprising amount of unsustainable behavior that goes on in dorms, classrooms and all across campus," said Sustainability Communication and Outreach Coordinator Clare Crosby. "We started the RSC program because there is room for all of us to improve by taking small steps to live more sustainably."

RSCs will monitor their Commons' recycling using empirical means of data collection, organize environmental events throughout the year and generally be a resource for students,

faculty, staff and the larger Middlebury community about living sustainably.

The Head RSCs will meet weekly with their Commons and monthly with the Sustainability Integration Office in order to consistently evaluate the direction of the RSC program.

The program was developed in part out of a collaboration this past spring between the Sustainability Integration Office and the Student Government Association (SGA) Environmental Affairs Committee.

"This was one of the initiatives that we thought would help cultivate

SEE RSCs, PAGE 4

51 Main fills docket for upcoming year

By Claire Lewandowski
STAFF WRITER

51 Main at the Bridge, the popular restaurant and entertainment venue in downtown Middlebury, has a plethora of events planned for the upcoming year. Community discussions, live music and opportunities for students to showcase their talents are part of the varied lineup. Sarah Franco, 51 Main's cultural activities director, has a wide range of events in the works and she hopes to create a new atmosphere at the restaurant.

"Certainly we're trying to get more students in [to 51 Main] by trying to connect the programming we're doing here with what's going

on around campus," said Franco. "It's certainly been a lot of townspeople, so we're hoping to increase the amount of students, as well."

A sophisticated space for students to eat and enjoy off-campus entertainment, 51 Main wants to collaborate more with the campus. Franco wants to involve the faculty and staff from the College in the events, as well, by having them share their expertise and experience.

"There'll be another book talk by Barbara Hofer, who'll do something during Family Weekend," said Franco, referring to Psychology Professor Barbara Hofer. She recently published a book called *The iConnected Parent*:

SEE MUSIC, PAGE 6



Evan Masseau

MIDD KIDS IN ACTION

Students learn about community service opportunities at the annual MiddAction Fair, which took place on Sept. 14 in McCullough Social Space. The fair was sponsored by the Alliance for Civic Engagement.

this week



Everyone loves to snuggle
Check out the Vermont Teddy Bear factory for fluffy fun, page 5.



Meet Public Safety
There's no need to hide your 30-rack, page 13.

Musical wife and hubby
Singing duo Dean & Britta comes to McCullough, page 17.





overseas briefing

by Kylie Atwood '12

NAIROBI — In Kenya, staring is okay. Actually, it is welcomed. In the U.S., if you rest your eyes on a stranger for longer than the duration of a flash of lightning you risk being identified as a psychopath. You have to be stealthy: sneak a glance, wait a second, steal another glimpse. But Kenyans have no qualms about tunnel vision. As I adjust to Kenya, I am learning to accept this staring policy.

I have a fascination with dreadlocks and here I have been able to stare at many entangled dreads. I now know that each dread is ripe with style — it has its own width, texture and angle. No two dreads are the same. I have also stared while full conversations unfolded. I now know that men in Kenya will openly embrace when they laugh or touch each other's hand mid-conversation. There is no stigma associated with male-to-male touching.

Life feels more whimsical, free and natural when eyes can linger. Imagine if you could sit in Proctor and just stare at people as they walked by ... life would be a whole lot easier. You wouldn't have to exhaust your eyeballs as you study the color of someone's cool Keds, the tone of their voice and the intricate stitching of their retro-70s hat. Now, when I say *your* eyeballs I don't mean to be accusatory because I, too, am a major culprit of dancing eyes. I love people watching. And, in Kenya, the open staring policy allows me to notice and digest details of the culture.

Staring isn't the only thing that is different in Kenya. So here are a few other Kenyan trends I've noticed:

It seems like all Kenyans have white teeth. I kid you not. Apparently the tooth fairy has cast a spell of whiteness on this population because everywhere I look, smiles glisten. Or, perhaps Kenyans just brush their teeth a lot. After all, in the same way that Americans value turkey sandwiches with mayo, Kenyans value scrubbing with soap and water. Even in Meru, a rural Western province of Kenya, the family I lived with had me wash my feet every time I entered the home. Sanitation is highly valued, so glistening smiles are all around. I envy them. Maybe I'll start brushing my teeth more often.

Pedestrians don't have right of way. I am used to nonchalantly crossing Main Street in downtown Middlebury. But here, the number of times that I have almost been slammed by a matatu (taxi) driver parallels to the number of times I have been called Kelly instead of Kylie — Kenyans have a lot of trouble pronouncing my name. The concept of speeding drivers is ironic though because "Kenya time" is very relaxed. So it is surprising that drivers are so aggressive. I'm still trying to figure out this clash.

The men carrying security firearms in Nairobi are likely to crack a smile. Anxiety isn't married to security. In the U.S., the sight of a gun makes people feel as if the blood in their veins is beginning to freeze. And I had that frozen feeling the first time I saw the Nairobi security guards grasping huge guns. But now the cameo-clad men smile at me, and I smile back.

I'm adjusting to the idiosyncrasies of Kenya's culture. But, simultaneously, I am learning that you can't brand people. My assumptions and general assumptions about Kenya don't apply to all Kenyans. For instance, my home-stay father in Meru was an avid Catholic. The international media deemed that all Kenyan Catholics were against the promulgation of the new Kenyan constitution but he fully supported it. And today, a small white Toyota in downtown Nairobi stopped and let me cross the road. Maybe tomorrow I will see a Kenyan with yellowing teeth.

Administration restructures Commons

CONTINUED FROM PAGE 1

other way ... I think we've now come full-circle to the point where now we can feel ... more comfortable recognizing what [faculty] add to the educational experience ... of students at Middlebury."

Commons heads agreed that the move to let faculty commons heads supervise commons deans would not interfere with residential life.

"The essence of things is the same ... the deans have always been very close to the heads and the CRA and the coordinator ... Now the College is trying to emphasize the connection between the deans and the heads and facilitate the communication," said Ross Commons co-head and Visiting Lecturer in Religion and Women's and Gender Studies Maria Hatjigeorgiou. "I think we have a description of something that has already been there ... the administration's articulation of reporting shouldn't really bother us. It doesn't create additional hierarchies or dependencies of sorts. It just describes in a clearer and more transparent manner a relationship that was there."

Brainerd Commons head and Silberman Professor of Jewish Studies Robert Schine agreed.

"The commons staff 'reporting' to the faculty is just one way of seeking to ensure that everything that transpires in the commons is aligned with this educational goal," he said. "The change is not as profound as it might be ... more along the lines of tweaking [the system] a little."

Schine said he had hosted over 50 dinners and discussions with visiting scholars and artists through Brainerd Commons last

academic year alone. He pointed to the educational value of such hybrid academic-residential life events.

"When we have a dinner at the house following a lecture, students whom colleagues have chosen because of a seminar or class [are invited] because they have particular interest in the topic. Then we can dive deep," he said.

Students also talked about how they found the Commons to be beneficial to academic life as well.

"I use it a lot for academic support," said Spencer Brown '14. "If there's a problem I don't know and I can't get to professors' office hours, I go down a hall or a floor and I'll find someone who can help me."

Others praised the social aspects of the Commons as well.

"I think the Commons are worthwhile because I believe that the smaller communities we live in as freshmen are useful for making friends," said Steven Dunmire '13. "We're not just some faceless number living in some gigantic hall with everyone in your class. It's a little more homey." Dunmire went on to praise the Ross Assassins event as one he truly enjoyed.

There were those who could not identify benefits in the Commons system, for one reason or another.

"I think the commons system is fairly

worthless," said Adam Dede '11. "As a freshman, I was one of the people who didn't fit in Battell so I lived in Gifford and did not live in a freshman hall. I didn't really have a Commons experience and I didn't really have an FYC [First Year Counselor]."

Hatjigeorgiou did acknowledge that a lot of opportunities available through the Commons are not known to students.

"Perhaps we over-communicate because sometimes through all that buzz and tons of information we exchange, a lot of essential content [about the Commons] remains hidden," she said.

Sometimes through all that buzz, a lot of essential content [about the Commons] remains hidden.

— Maria Hatjigeorgiou

However, she did say that the Commons worked extensively with the orientation team and FYCs to help students learn more about what the Commons do, like holding an event at the Commons house or requesting funding from the budget.

Hatjigeorgiou invited students to explore the opportunities offered by the Commons.

"Just inquire and see what resources are open to you — respond with the same energy we are offering you ... find us and meet us halfway," she said. "Perhaps the Commons need to be rediscovered by those who haven't because they are a fantastic resource to enrich student life."

beyond the bubble

by Bronwyn Oatley, Staff Writer

Florida is underwater. People are standing on their roofs calling for help. In some areas the water has risen to 18 feet above the ground. 17 million people have been affected. 2,000 people have died. 700,000 people have been forced into makeshift camps after being displaced from their homes.

This is not true. At least, not in Florida.

Six weeks ago Pakistan experienced monsoon rains in the Khyber Pakhtunkhwa, Sindh, Punjab and Balochistan regions of the nation. It has been reported that at the peak of the flooding, one-fifth of the nation was underwater. This represents an area of land just slightly smaller than the entire sunshine state. More people have been affected by this catastrophe than were as a result of the combined effects of the Asian Tsunami in 2005, Hurricane Katrina and the Haitian earthquake of 2010 combined.

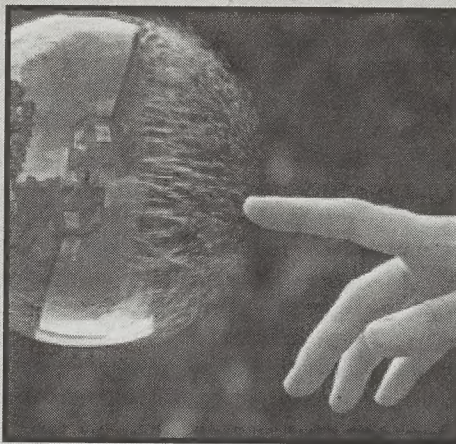
Now that I have your attention, let's review the response on the part of the international community. According to *The New York Times*, the United Nations has appealed for \$460 million from the international community for relief. Thus far, only 20 percent of that figure has been donated.

In Canada, one week after a coalition of Canadian charities launched a fundraising effort for victims of the floods, they have received just \$200,000. One week following the Haitian earthquake using a similar campaign, they had raised \$3.5 million dollars.

Why the difference? Why the apathy on the part of the international community?

Many have been quick to use this incident as a clear indication of the Islamophobia and racism that are present in the Western world. Analysts have argued that many in the West believe that Pakistan harbors terrorists. They say that Western citizens have decided as a matter of principle that they will not aid a country that directly seeks to harm them.

While it is undeniable that this belief does factor in to the equation that has left Pakistan in a dire state, it is not the only



reason why donations have been underwhelming. There are a host of other reasons that need to be examined to understand the whole story.

Firstly, it has been argued that the level of donations to Pakistan have been below those of the other aforementioned disasters because a flood is a slower building problem than a tsunami, hurricane or earthquake. These natural disasters are instantaneous events. The flooding in Pakistan occurred over many weeks, providing less dramatic headlines and photo opportunities.

The second proposed rationale is that fewer people have been killed by the flooding than were killed as a result of the other three disasters. While this is true, the number of people affected by the flooding is much greater than in those events. This means that there are still 17 million people alive, who have been directly affected by the natural phenomenon and who still need to be helped. There is still time to prevent many deaths.

Furthermore, it has also been argued that the most potent effects of the flooding will be caused by disruption to the infrastructure in Pakistan. Hunger, disease and violence have all been worries of those close to the nation as crops have been destroyed, water has been contaminated and looting has occurred. This crisis will only get worse in the months to come.

Western donors have also witnessed

the ineptitude of the Pakistani leader's response to his own nation's disaster. Articles have highlighted President Asif Ali Zardari's week-long European voyage following the floods (cynically suggested as a trip intended to positively influence his son's political career). It is probable that Western citizens have been reluctant to provide aid to a government that seems unable to help itself.

Finally, as *The Globe and Mail* argued, Pakistan is several time zones away, a fact that directly affects the rate of the distribution of information. It is also a non-English speaking country (unlike Haiti), directly affecting the difficulty of gleaning reports from the region.

I want to be clear that I have not written this article in order to minimize the other disasters, nor to justify the lackluster level of donations, but rather to highlight the complex set of factors affect the decision of whether or not to give.

It is important to understand the other reasons why donations have been underwhelming so that that we, in the West, are not labeled simply as racists. With such hatred towards those of the Muslim faith being one of the main stories highlighted at present by *The New York Times* (in the reaction to a proposed Mosque at ground zero, and in the suggestion by a pastor in Florida that a Koran be burned to highlight his displeasure with this development) it is important to know that we do not all harbor resentment towards those of the Muslim faith.

After taking a trip to Pakistan, United Nations Secretary-General Ban Ki-Moon stated, "I have witnessed many natural disasters around the world, but nothing like this," as he pleaded with the international community to increase their support.

Try and imagine — over 17 million people have been affected by this disaster.

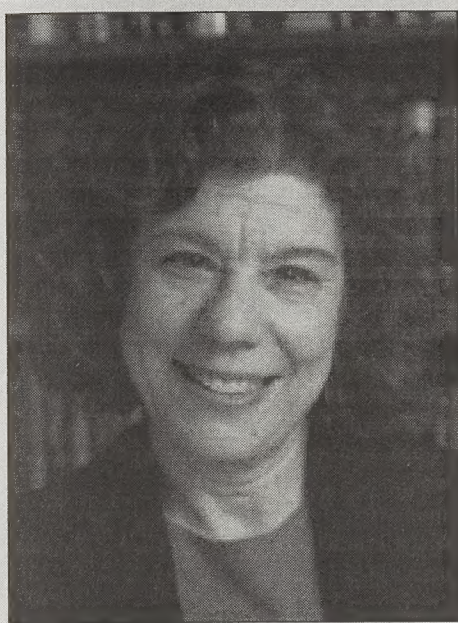
I am unable to picture that. I am however, able to visualize my family on the roof of my home, calling for help.

I just made my donation online. Maybe you should, too.

Middbrief

Prominent economist delivers lecture

by Anna Briggs, Staff Writer



Courtesy
Francine Blau, an economist from Cornell University, will deliver a lecture Sept. 29th.

Cornell University economist Francine D. Blau will deliver the fall 2010 David K. Smith lecture entitled "The Gender Pay Gap: Going, Going, Going ... But Not Gone" on Sept. 29 at 4:30 p.m. in the Alexander Twilight auditorium.

Blau's lecture will address a range of issues regarding the earnings gap between male and female workers. Blau will discuss the trends in the gender pay gap in the United States, the role of improvements in women's qualifications and the fundamental causes of the pay gap, among other topics.

Blau is a Frances Perkins Professor of Industrial and Labor Relations and Labor Economics at Cornell University. She is also a Research Associate of the National Bureau of Economic Research. The College's own David K. Smith '42 Professor of Applied Economics Professor Phanindra Wunnava has followed Blau's work since his studies in

graduate school.

"She is indeed an authority in the area of gender and racial wage gap literature," wrote Wunnava in an e-mail. "I'd say that she is one of the top female (labor) economists in the country. I'm very happy that she will be delivering our fall David K. Smith lecture."

Blau's accomplishments and accolades are numerous, and she has written extensively on gender issues, wage inequality, immigration and internal comparisons of labor market outcomes. Currently, Blau is conducting research on issues such as gender and immigrant assimilation to the U.S. labor market, the impact of immigrant gender roles on their children and trends in gender differences in wages and occupations.

The lecture was organized by Wunnava, and will be open to the public.

New center expands for student needs

By Kathryn DeSutter
News Editor

The offices of Career Services, Student Fellowships and Health Professions and the Alliance for Civic Engagement (ACE) have all moved into Adirondack House and joined together to become The Center for Education in Action: Careers, Fellowships and Civic Engagement (EIA).

Lisa Gates, associate dean of experiential education, assessment and planning explained that the goal of the new alliance is to give students better access to all the resources that the individual offices have to offer by working together on points of overlap in student interests.

"EIA will help our different areas communicate better internally, even with something as simple as a referral. We want students to examine not just the 'here and now,' but also to apply their interests to what [they] do after Middlebury," added Gates.

Dean of the College Shirley Collado praised the move, describing EIA as "huge in terms of one-stop shopping for students to really address their needs for internships and certainly what they do beyond their time at Middlebury, in terms of their careers, fellowships and graduate school work."

The idea to create EIA was first introduced last spring. According to Gates, "important commonalities" between the three offices led to the discussion of moving ACE staff to open offices in Adirondack House, when plans for the renovation of Meeker House caused the ACE offices to move out of McCullough Student Center in order to make room for the Dean of College offices. Other factors contributed to the move, including staff reductions through early retirement and voluntary separation programs in addition to campus-wide shifting of staff offices during this "time of change," said Gates.

"Bringing these offices together also helped accommodate for some staff departures from Career Services, [but] we have not discontinued any core programs," said Gates. She also emphasized that no staff were cut as a result of the move. "We wanted to bring offices together that some strong commonalities but may not have had as many professional interactions as separate offices."

Staff from ACE, Career Services and the Office of Student Health Professions and Fellowships worked together over the summer to familiarize themselves with the duties and resources of the other offices. The staff also worked to create a title and a formal mission for EIA.

Although EIA is just at the beginning of the process of integration, cross-referrals have already increased dramatically this fall. Gates encouraged students to use EIA



Andrew Podrygula, Photos Editor

Adirondack House now houses EIA, comprised of the offices of Career Services, Alliance for Civic Engagement (ACE) and the Office of Student Fellowships and Health Professions.

in order to "access more meaningful opportunities outside the classroom and build towards what they do after Middlebury. [EIA] can help students find funding for internships and projects, connections through alumni and volunteer opportunities in Addison County, nationally and abroad."

In addition to developing collaborative programs, future goals of EIA include creating stronger ties to faculty and developing mechanisms for student feedback on the organization. Many students consult faculty mentors for career guidance through the academic advising program. EIA hopes to work more closely with faculty members so

that advisors can better help their students find opportunities to match their interests.

EIA welcomes student input about its operations, and hopes to develop methods that allow for students to voice their opinions about what they feel would be most beneficial for them.

"The challenge for us right now is to find time within the work we do on a daily basis to continue to focus on ways we can come together as offices," said Gates. "We all seem to have more to do and need to find ways to make our collective work manageable."

College Republicans and Democrats join forces

CONTINUED FROM PAGE 1

turns into something more personal, and allows each individual to be remembered."

The leaders of both organizations expressed appreciation for the opposite party members' meaningful participation.

"The Middlebury Republicans deserve praise for creating a respectful and apolitical memorial," said Bellamey. "I was glad to be a part of it."

"It was really nice to have this commemoration be co-sponsored by the College Dems," said Jovicic. "It was a way to break

down party lines and differences, and do something really meaningful and nice."

The Republicans "are a group of students dedicated to presenting conservative values, opinions and beliefs on campus," as their mission statement reads online. They meet Tuesdays at 9:30 p.m. in the Crest Room in the McCullough Student Center. The Democrats meet on Tuesdays at 9:00 p.m. at the Franklin Environmental Center at Hillcrest to discuss issues facing the nation and the Democratic Party, and to organize events during election season.

college shorts

by Kathryn DeSutter, News Editor

High school student SAT scores remain steady

According to a report released on Monday, average scores on the SAT college entrance exam remained steady this year, in contrast to the falling trend of the past five years.

High school students in the class of 2010 scored an average combined total of 1509 on the three sections of the exam. This average score was identical to last year's average. Although the average writing score dropped one point, the math score increased by one point while the reading section results remained the same.

Students who complete a core high school curriculum, which the College Board defines as four or more years of English and three or more years of math, natural science, social science and history, scored an average of 151 points higher than those who did not.

Since 2006, when the writing section was added and the test began scoring on a 2400-point scale, the average SAT score has fallen nine points. Most colleges, including Middlebury, accept either the ACT or SAT, and a growing minority no longer requires either one.

— The Huffington Post

Wikipedia uses college students to edit content

The Wikimedia Foundation, a non-profit organization that oversees the popular website Wikipedia, has begun using university students to edit their online content.

Professors from George Washington University, Georgetown University, Syracuse University, Indiana University at Bloomington and Harvard University opted to integrate Wikipedia-related assignments into their courses.

Dr. Donna Infeld, director of the Master of Public Policy program at George Washington University had "no clue if students would want to participate" when she introduced the extra-credit work in a graduate course on public policy this summer. About half of her class opted to participate.

"Students knew that their content might be criticized, and it was exciting for them," said Infeld. "They gained confidence because they had something to contribute to Wikipedia's marketplace of ideas."

— The GW Hatchet

Northwestern begs to improve rankings

In a recent e-mail message titled "U.S. News & World Report Rankings and Alumni Giving," the number 12-ranked university Northwestern directly appealed to alumni by asking for contributions in order to secure a higher spot on the prestigious rankings list.

"If we, as undergraduate alumni, increased our giving to 40 percent annually, we could radically improve Northwestern's standing in the U.S. News & World Report rankings ... Your gift of any size has a direct impact on these rankings," wrote administrators in an email.

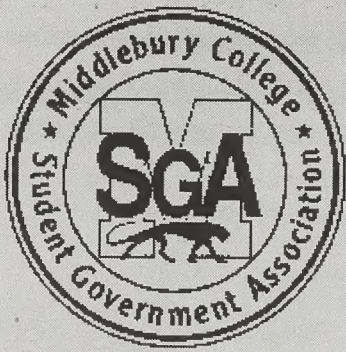
Northwestern's current rate of giving is about 31 percent.

Although Northwestern did receive responses from some alumni who stated that they didn't care about rankings, the e-mail was opened more than other electronic appeals and resulted in more gifts.

"I think the positive results outweigh any kind of negative feedback," said Sarah R. Pearson, vice president for alumni relations and development.

— The Chronicle of Higher Education

inside the crest



by Ethan Schmertzler,
Business Manager

The Student Government Association (SGA) Senate convened for the first time this past Sunday at a brief meeting in their Crest Room chamber. With no set agenda the President provided introductions; his cabinet gave fleeting details of their intended plans, and were thus unanimously ratified; senators found themselves volunteered to the Appeals and Impeachment Committees; and the new Dean of the College Shirley Collado expressed her enthusiasm for working with SGA over the coming months.

For those of you unfamiliar with SGA, it officially acts as the mouthpiece for the student body. Through the use of legislation, the Senate may focus some administrative attention on a particular issue. At a student level, SGA Committees shape parts of our daily campus lives. A source of authority less often noted, however, is SGA's rather unique pocketbook.

Although financial usage varies from year to year, we have seen an increase in the importance of SGA funding. Over the course of the Smith, Fakhoury and Panzer presidential administrations (2008-2010), SGA increasingly found itself assuming the role of operational and fiscal manager for aspects of the college traditionally under administration authority. In the coming years of slow economic growth, SGA is bound to find itself adopting a greater number of orphaned programs. Given President Riley O'Rourke's platform and the projects mentioned by his Cabinet, it seems likely that we can expect to see the continued rise of SGA financial intervention.

This week's SGA meeting — designed primarily to allow senators and cabinet members to introduce themselves to one another — highlighted the predictable coming of an annual September slowdown. When asked about their intended goals, a majority of the Senate intended to touch base with constituencies before further comment. Out of the 13 senators present — three further seats will be filled by student vote in the coming weeks — ten have no prior experience. Though some proffered general ideas for legislative action — faster internet and adding debit functions to identification cards — they were ones revisited each year by new senators. They will find over the coming weeks that such obvious projects are either already underway or impractical.

One new senator verbally mulled over the possibility of providing academic credits proportional to the amount of work required by the course, an interesting idea meriting some further review and discussion.

Thankfully, senators Anne Runkel '11 and Tony Huynh '13 return to the SGA this year. A legislative powerhouse, Runkel fundamentally understands College governance and, while this author may not always see eye-to-eye with her on policy, the student populace should look to her as the driving engine central to the heart of coming senate debate and active Committees. Huynh comes with less experience, but benefits from having more time remaining here with which to see legislative action through.

For the remainder of the senate, expect it to be at least three weeks before they learn how to write proper legislation and establish the administration connections necessary for tangible progress.

RSCs lead sustainability initiatives

CONTINUED FROM PAGE 1

more student leadership and engagement in sustainability efforts on campus," said Jack Byrne, Director of Sustainability Integration. Byrne also noted that the existence of similar programs on the campuses of other colleges influenced the decision to begin developing the program.

This summer, the Sustainability Integration Office began to put together a comprehensive guide for new RSCs, complete with month-by-month ideas for activities and events, as well as an exhaustive list of student, faculty and administrative contacts to whom RSCs can look for support and guidance.

Each month has a theme — October's is

"sustainable food," November's is "renewable energy," etc. The program incorporates competitions between students to make their daily lives more environmentally conscious; for example, it includes a green student certification activity, with rewards for good behavior regarding sustainability in dorm rooms. This checklist will form the basis of the first event the new RSCs will coordinate: a competition among students to achieve the greatest level of "greenness" in their dorm rooms. Students will receive two points for using compact fluorescent light bulbs, for example, and one point each for avoiding bottled water and eating local food.

"Our hope is that having a group of students organizing fun events and educating their peers

about how easy, fun and rewarding it can be to take small steps to live more sustainably will help motivate the student body to live up to our reputation as a leader in campus sustainability," said Crosby.

Byrne pointed out the RSC program's alignment with the College's goal of carbon neutrality by 2016.

"It's important to have a program that can support students and provide opportunities for making their own creative and innovative contributions to the effort," he said.

The RSCs will attend their first training session this Saturday, Sept. 18, during the afternoon. There they will discuss goals and events that they plan to hold throughout the year.

public safety log

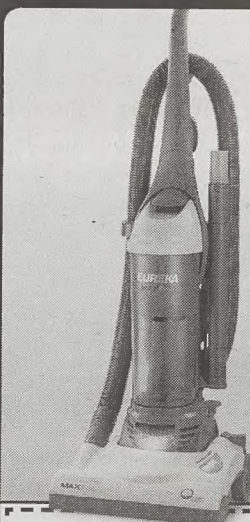
September 10 - 13, 2010

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/10/2010	11:00 p.m.	Drug violation	Marijuana use	Hepburn	Closed
9/10/2010	11:09 p.m.	Fire safety violation	—	Hepburn	Closed
9/10/2010	8:45 p.m.	Unlawful trespass	Campus grounds	Davis Family Library	Closed
9/11/2010	7:21 p.m.	Fire alarm report	—	20 Adirondack	Closed
9/12/2010	12:05 a.m.	Drug violation	Paraphernalia	Forest	Closed

The Department of Public Safety reported giving 11 alcohol citations between September 7 and September 13, 2010.

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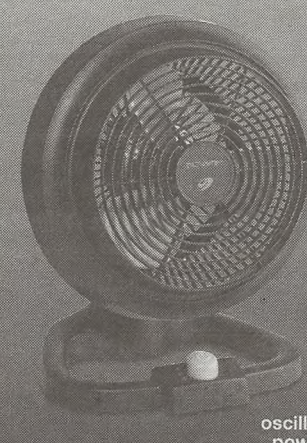
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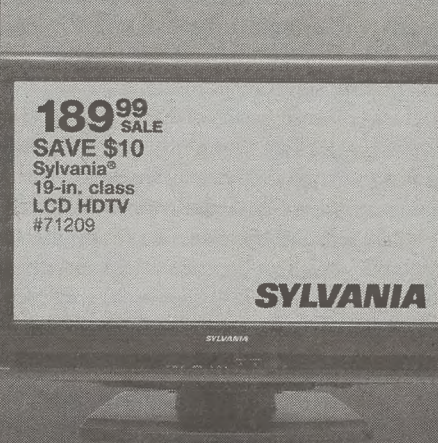
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Can you **BEAR** these teddies?

The Vermont Teddy Bear Factory uses 270 yards of fabric each day to make over 1,000 teddy bears.



By Joanna Lyons
Local News Editor



In today's tough economic environment, it is nice to know that there is still a workplace where employees smile, laugh and make cheesy jokes. Welcome to the Vermont Teddy Bear Factory.

A short drive up Route 7, in Shelburne, Vt., The Vermont Teddy Bear Factory and Bear Shop lies on a 57-acre spread. The 60,000 square-foot factory, built in 1995, is brightly painted and attracts over 150,000 visitors annually. Tours are held each day on the half hour. Customers are led through the factory and each sees how his beloved bear is cut, sewn, assembled and stuffed. Due to an increase in demand for the bears, the company constructed another sewing facility in Newport, Vt. in 1999, and teddy bears are made there, as well.

Despite the fun-loving and cheery atmosphere of the factory, there are important rules for visitors to follow, as they take a tour. Cassy Magliozzi, a new tour guide at the factory, said visitors must laugh at all her teddy bear jokes, as unfunny as they may seem. She enjoys instructing groups to head down the hall and then to "bear right."

In between jokes, Magliozzi spoke to the group about the intricacies of teddy bear making. There are 20 different steps to follow when constructing a single bear. Each day, the factory uses 270 yards of fur to produce roughly 1,000 bears. The process begins when bear part cutters, tools similar to cookie cutters, cut out specific shapes from large stretches of fur. With the excess fur, workers make "button bears," tiny bear-shaped pieces of fabric that they give to visitors and can be attached to buttons on clothing. Fur pieces are then stitched together with the seams out. This makes the bear more durable, as all Vermont Teddy Bears come with a lifetime guarantee.

Despite this promise, teddy bears are still shipped back to the factory with torn ligaments, as well as other ailments, such as sticky fur after going through the dryer. The company has a solution: The Vermont Teddy Bear Hospital. All injured bears that are sent back to the factory are fixed by

"bear doctors" and are then sent back to their owners with a "prescription," usually stating that the teddy bear requires extra hugs. Bear owners also must fill out a health form listing the bear's "allergies," such as the family dog, before the teddy can be treated.

Seven-year-old Timmy Silkowitz has had his teddy bear for about three years. It was recently injured, and the hospital came in handy.

"His leg fell off in a bad accident," said Tommy's mother, Chris, jokingly.

She and her husband, Peter, both graduated from the University of Vermont. They wanted to show Timmy and his younger brother William where they went to school, and the couple decided to make a trip to the factory while they were in Vermont and conveniently they were able to pick up Timmy's bear, as well.

Though the family would have liked to see bear production in the works (the tour took place when most employees were on a lunch break), the kids did enjoy the interactive features of the tour. This included pressing a large red button that caused teddy bear stuffing to blow into the air under a sky-diving teddy bear. The stuffing, or bear guts as Magliozzi calls them, is used to fill the bears after they've been assembled. One 15 inch bear requires three-quarters of a pound of stuffing.

After the tour, visitors are encouraged to browse through the bear shop, where bears and accessories are on display. Vermont Teddy Bears come in nearly every costume imaginable. There are firefighters, wizards, cheerleaders, doctors and many others. The store also has seasonal bears on display, like witches and scarecrows during the autumn months. If customers don't find what they want at the store or online, they can custom-design their own bear. Magliozzi remembers a woman who sent in the fabric from her wedding dress. Working with designers who made a sketch of the lady's dream bear, she created a one-of-a-kind bride teddy bear. The company also offers personalization of bears, and can stitch a name or a quote into the paw of the teddy. Customers can be sure their teddy bear is authentic by checking its eyes, as each teddy has "Born in Vermont" written around the edge of its eyeball.

Yet Vermont Teddy Bear's main mean of business is something quite simple: a Bear-Gram. John Sortino, the company's founder, developed the concept of packaging a teddy bear and shipping it directly to the customer, when a tourist who wanted a bear stopped by his cart at a market in Burlington. Until that point, business for Sortino had been relatively slow. In 1990, after Sortino expanded the idea further, he began advertising on Z-100, a popular radio station in New York City. It didn't take much time for the idea to attract customers. According to vermontteddybear.com, "Calls for Bear-Grams flooded the company's three telephone lines and within the first two days, the company reached its sales goal for the entire year!"

Today, over 350,000 Bear-Grams are shipped yearly. Though every bear may be different, each is placed in an identical cardboard box with games printed on the inside so the teddy does not get bored as he travels. Also included in the package is a Vermont Teddy Bear chocolate, a treat for the bear in case he gets hungry during his journey. The company also ensures that every bear has proper ventilation when traveling - the boxes have air holes.

Demetria Darling, assistant supervisor of the retail store, said she enjoys her job immensely.

"Teddy bears are a happy thing," she said. "Guests are coming here for a happy experience."

Darling's job is to make sure they have just that. She said what makes working for this company different than other retail jobs is that Vermont Teddy Bear is a "destination location." Customers come hoping to have a unique experience, not just to buy a product.

Darling isn't the only employee excited about her position in the factory.

Dawn MacIntire, a Bear Ambassador who has been working at Vermont Teddy Bear for a mere week, said getting to help a child make a teddy bear and then to watch him hug the teddy for the first time is "really magical."

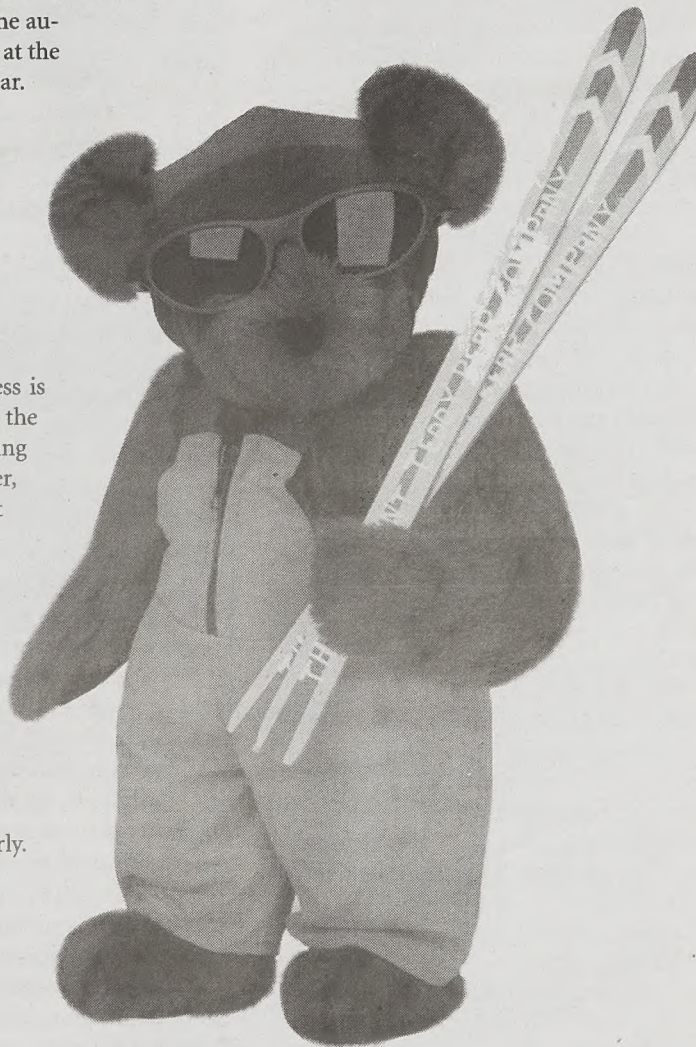
MacIntire, who found the job thanks to her daughter-in-law and friends who worked for the company, said she had already met customers visiting the store from Israel and Germany.

"Where else do you get to play with a teddy bear all day long and they pay you for it?" she said.



Chloe Dautch

Cassy Magliozzi, a tour guide at the Vermont Teddy Bear Factory, shows off one of the company's most popular bears.



Meet the owner of Ben Franklin

Get the scoop on Middlebury's favorite department store, page 6.

Calling all chocoholics

Middlebury Chocolates' new shop is the town's tastiest new addition, page 7.



Local Wanders



by Timothy O'Grady

Monroe Street Books owners Dick and Flanzky Chodkowski have watched their business change since it first opened in 1991. An ever-expanding repertoire of books and the growing popularity of on-line book-selling has shaped how the store has conducted business. Yet, one thing has not changed- the charm of browsing through stacks of rare books and the excitement of finding the perfect novel you did not know existed.

The Chodkowskis, originally from Los Angeles, moved to Middlebury in order to escape the stress of urban life. At the time, they were working freelance and decided to take advantage of their flexible jobs and move to Vermont.

"You can freelance anywhere," said Dick. "So I figured why not live in a beautiful location?"

Self-proclaimed collectors, the Chodkowskis acquire books as a hobby. The couple began selling books from their personal collection in the back of their house.

In 2004, Monroe Street Books moved to a storage warehouse on Route 7, as the collection of books, which currently totals more than 120,000, proved too big for the Chodkowski's house. The store's new location on Route 7 has increased its exposure.

Monroe Street Books prides itself in its extensive collection of art and photography books, which grew from Dick Chodkowski's own interest in the subject. He worked as an art director at an advertising agency for several years. Art-Lovers will find anything from coffee table books on Matisse to publications on woodcarving and craft design.

Other specialties include children collectibles, American history and Vermont-interest books. The store's extensive modern fiction collection includes authors, such as Auster and Zola. Monroe Street Books does not have a vast collection of textbooks, self-help books or mechanical guides since information is evolving and new editions are frequently released.

Currently, online transactions make up the majority of sales. The store sells its merchandise on sites like Biblio, and on its website monroestreetbooks.com.

Chodkowski sees the growing popularity of online book-selling as a double-edged sword. One downside is that non-professional individuals who independently sell merchandise on on-line retail sites tend to undersell books due to their ignorance about the monetary worth. This creates competition for professional booksellers.

On the flip side, online sales have helped Monroe Street Books gain recognition across the world.

"Buyers are able to find us no matter where they are in the world," said Chodkowski.

In addition to the store's collection of books, vintage ephemera is also for sale. In the book-selling business ephemera refers to collectible comic books, antiquated paperbacks, century-old farmer almanacs, pamphlets and anything else that has value due to its quirkiness and historical importance. My favorite piece of ephemera was a "Bonnie Scotland" calendar from 1955.

Outside of the store are tables with one and two dollar books, which are worth checking out if you are on a tight budget.

Monroe Street Books has been praised by authors, like Jim Shepard, and was featured in the *Wall Street Journal*.

The store is open Monday through Saturday from 9-6 and every Sunday from 11-6. Students will receive a 20 percent discount from their total purchase, as well.

Tim O'Grady '12 is a geography major from Huntington, N.Y.

Music, more planned for downtown

CONTINUED FROM PAGE 1

Staying Connected to Your College Kids (and Beyond) While Letting Them Grow Up.

"We'll also have Jeff Stauch, who graduated in 2005 and currently works in College Advancement and he's going to do a reading from his memoir called *She Changed Paris*," she added. "So the general idea is just to bring in interesting people who know interesting things."

Many live music acts are also on tap for the semester. Franco said there are generally a lot of jazz and blues musicians excited to perform at 51 Main, but she is always looking for other people and musical styles.

"One band that I'm really excited for is Lily and the Parlour Tricks," she said. The band is performing on Nov. 6 until 12 a.m.

"They're really cool; it's like this mix of music from the 19th century and music

from the 1960s," she said.

Other acts include local bands, like Joshua Panda, as well as bands on tour, such as Adrien and the Fine Print with The Young Republic. Both are from Nashville, Tenn. Franco hopes students will perform too.

"Any student who could perform or exhibit anything, I'm willing to explore that with them to make it happen," said Franco.

Last year, there were a variety of student performances, ranging from dance pieces to a one-woman show.

"I'm hoping to get some of the improv groups to come and perform as well as some of the a cappella groups," she said. "We're only limited by the creativity of our community."

Interested students should contact Franco at sfranco@middlebury.edu.

Franco is also working to raise awareness about these performances and opportunities. All are encouraged to visit

"I'm hoping to get some of the improv groups to come and perform as well as some of the a cappella groups. We're only limited by the creativity of our community."

-Sarah Franco

51 Main's website, www.go51main.com. Franco posts a blog each week, detailing the events for the upcoming weeks.

"We're also trying to increase our profile on Facebook and Twitter," said Franco. "Basically from now until the end of the year, we're going to have a Twitter or Facebook fan special every month." She also wants to put 51 Main on Foursquare. This way, the restaurant can give away prizes and offer special perks for fans. There is also a t-shirt design contest in the works.

The accessibility of price also plays a role in 51 Main's popularity, as there are no cover charges and entrees ranges from \$5-15.

"Students on a tight budget can still afford to eat here," Franco said.

With new opportunities and ideas for students to connect with 51 Main and the town of Middlebury, Franco wants student attendance to increase, as well as student participation "both in terms of planning and also in terms of performances."



File Photo

Sarah Franco has plans to merge campus and town life, and she has an array of events planned for the coming weeks.

one in 8,700

where the personalities of middlebury proper are celebrated

By Charlotte Gardiner

LOCAL NEWS EDITOR

In 1990, siblings Andy and Jen Li moved to the United States from China. Jen, who has now lived in Middlebury for six years, believes there is a big difference between the two countries. Nonetheless, she is glad to be raising a family here.

"It is a very nice and enjoyable community," she said.

The Lis, who have been the owners of Ben Franklin since March 2009, worked in the restaurant business before they took over the department store. Their older brother, Fuda, opted to stay in Burlington where he has continued his work at the family's Chinese restaurant. Andy actually owned Middlebury's China House, but he recently sold the restaurant.

Both siblings have experience in the world of retail, and each enjoys this line of work. Andy worked in New Jersey before moving to Vermont, and Jen said the two see their cousin as a role model because he now runs a successful business in Philadelphia.

"I am only in the store three days a week because I have three kids to take care of," Jen said. "The restaurant hours were too tough with small children at home."

A business owner himself, Andy and Jen's father is an inspiration. He has lived in the United States for over 25 years, and has owned several restaurants and stores here. He now works as a general contractor.

Ben Franklin, located at 63 Main Street, sells all basic essentials. The Lis have their own distributor that works the store. All products are bought from there.

"My whole basement is filled with toys from the store," Jen said. "My kids love them."

Alice Babbie, the sales manager at Ben Franklin, has worked at the store for 19 years. Babbie has worked under many different owners at Ben Franklin. She said it can be divided into several sections: health and beauty aid, fabric patterns, house-ware, domestics and the toy department. Babbie, a resident of Shoreham, loves the gift and party section, while Li said she prefers the seasonal items that differ depending on the holiday. Custom framing is available, as well, and Jen said this has been a customer favorite recently.

"Right now, we are getting ready for Halloween," said Babbie. "There are decorations, costumes and candy being sold already."

Li is willing to order specific products for customers if they are not readily available. There is a senior discount on Tuesdays and anyone who is a member of the Middlebury Natural Foods Co-Op or a Horizon member at the Middlebury Bank receives 10 percent off daily purchases. The store also encourages customers to make donations to the various organizations that it sponsors.

While Jen said she and Andy offer customers some new products, the two haven't made any significant changes since adopting their ownership position.

"We really do have everything you need," said Babbie.



Daisy Zhou, Photos Editor

Jen Li, the owner of Ben Franklin, and Alice Babbie, the store's manager, are proud of the diverse nature of the products that Ben Franklin offers customers, including items for home decor and a huge selection of toys.



Chloe Dauch

VERMONT TEDDY BEARS TAKE OVER

From upper left, clockwise: The Bear shop offers an incredible array of teddy bears and accessories to purchase after the tour; various teddies rest in their "barracks;" Cassy Magliozzi shows a "bearry-go-round," a device used in one of the 20 steps of bear production, to her tour group; an ill teddy bear gets better at the Vermont Teddy Bear Hospital.

Chocolate shop entices all palates

By Claire Sibley
STAFF WRITER

"To bring people fresh food and community and just a place to get away from the everyday, [to] be happy for a little bit," said Stephanie Jackson, co-owner of Middlebury Chocolates. "That's my overall goal."

And, looking around the high ceilings and openness of the café nestled by the river, on Main St., it is easy to sense a kind of other-worldly containment. The space is filled with tables and chairs arrayed expectantly towards a central counter. The focus of Middlebury Chocolates is clear: people and chocolate.

"I've always known I wanted to own a café," said Jackson, "[and] we have a passion for food."

The proof of that passion is in their product; Stephanie and her husband Andy, the store's other co-owner, have formulated a menu of desserts, milkshakes, coffee roasted in-house and, of course, a selection of fresh truffles that display careful thought and skill.

But it's chocolate that steals the show. Tasting the most basic truffle, a Classic Dark, the mouth is arrested by bright fruit that continues and deepens to warm as the chocolate melts. The flavor finishes on a note of pure cocoa and the tang of cherry, without a trace of the bitterness too often associated with dark chocolate.

It's clear that the couple has succeeded in doing something most chocolatiers just talk about: making truffles that are about the flavor of the chocolate, not what's added to it.

According to Andy Jackson, the singularity of the flavor of their chocolates depends heavily on its roasting. Chocolate is "kind of like coffee, the fruity flavors are in the oils," he said. When over-roasted, a burnt caramel flavor will dominate the chocolate.

"[We] do a normal, vibrant roast and have people consume them within a week," he said. The near immediate transfer from kitchen to palate allows the truffles to keep their flavor clarity in a way impossible when dealing with packaged chocolate.

"We roast [the cocoa] every day or every other day," said Andy. This is a rare liberty



Eleanor Horowitz, Photos Editor

Stephanie and Andy Jackson recently opened Middlebury Chocolates, located in the middle of Main Street, and are excited for the shop to grow.

for a chocolatier. "That's why they make bars, to extend shelf life."

"We wanted to give people a different chocolate experience," said Jackson.

And in that, Middlebury Chocolates has succeeded. Unlike the widely-known European style truffle, the store's chocolates are made without dairy, and are finished with a roll in fresh-roasted chocolate nibs. Yet the omission of butter makes them no less smooth. Rather, the oil of the bean is left to intensify the chocolate on its own. The result of the lack of dairy is a lively and complex flavor profile that complements each truffle uniquely. In Vanilla Cardamom, one notices a particular zest that balances the familiar smoothness of vanilla; in Traditional Spiced, there's a warm foundation to support the piquant Ancho. Similarly, in the Salted Truffle, one tastes a blossoming sweetness that forms a perfect contrast.

But these are not the limits of Middlebury Chocolates. The Jacksons vary

their truffle flavors regularly, and are constantly revising their chocolates. They also create their own desserts, all of which are gluten-free. These include a flourless chocolate cake, cookie sandwich and an aromatic Tiramisu deserving high praise for both delicacy in texture and subtlety in flavor fully capable of holding its own, especially accompanied by a cup of the store's coffee. Available by the pound upon order, Middlebury Chocolate's coffee is as equally fair trade and organic as their chocolate. Its spice and richness earn it a place as one of the town's best cups of coffee.

As if their variety and quality weren't enough, Middlebury Chocolates earns even greater appeal for its hours: 2 p.m. to 10 p.m., seven days a week. The couple hopes to expand their business within the next year to making bars, gelato and more truffle flavors. They plan to hold the store's grand opening on the weekend of Sept. 24.

local lowdown

Flea Market

September 18, 9 a.m. - 2 p.m.

Looking to decorate your dorm room? Head to the Town Hall Theater for a one-of-a-kind flea market. Browse through jewelry, rugs, antiques and more from over 25 vendors. You will feel great about any purchase, as the flea market is a fundraiser for the Town Hall Theater, Round Robin, JOPE and the John Graham Shelter.

Tour de Farms

September 19, 10:30 a.m.-5 p.m.

Participate in the ultimate community event that combines biking and food! Starting on the Shoreham green, bikers tour the Champlain Valley and make stops at farms to taste local food. Participants can choose to complete a 10-, 25- or 30-mile route. The event benefits ACORN, Rural Vermont and Vermont Bicycle and Pedestrian Coalition. Sound good? Registration is \$30 for adults and \$15 for kids 12 and under. For more information, visit www.ruralvermont.org or call (802)-223-7222.

Opera Concert

September 19, 3 p.m.

Treat your ears to the lovely voices of Beth Thompson, soprano, and Fran Bull, mezzo-soprano. Pianist Cynthia Huard will accompany the singers, as they offer selections from songs ranging from Bach to Broadway. The concert benefits the Opera Company of Middlebury. Get your tickets (only \$15) now by calling (802) 382-9222, visiting www.townhall-theater.org, or going to Merchants Row in Middlebury to pick them up in person (Mon-Sat, 12 p.m.-5 p.m.).

Joshua Panda Concert

September 17, 9 p.m. - 12 a.m.

Wondering what Midd has to offer you this Friday night? Come down to 51 Main to see Joshua Panda in concert! Panda, a singer/songwriter who grew up in North Carolina, has created songs blending his passion for soul and folk music. No tickets are necessary, so make sure to enjoy some free entertainment.

Middlebury Volunteer Ambulance Association Grand Reopening

September 19, 11 a.m. - 3 p.m.

Come join the Middlebury Volunteer Ambulance Association this Sunday afternoon. Starting at noon, volunteers will be making a free barbeque luncheon for all who attend. They will hold a dedication ceremony and an equipment demonstration. Be there when an air medical evaluation helicopter from the National Guard flies over! The event will take place in rain or shine, and you don't want to miss out. For more information, visit them online. The MVAA building is located on Collins Drive, just north of Porter Hospital.

The Middlebury Campus

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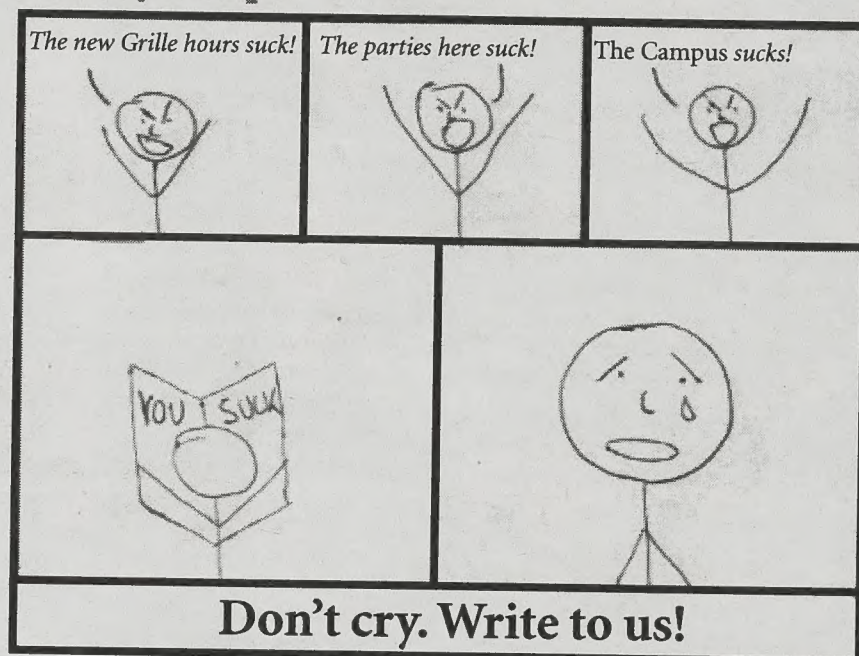
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Ian Trombulak

Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

Last week we expressed both our concerns and our excitement about a range of changes that have been made on campus and beyond. We found signs of progress amidst the “growing pains” and a real consideration of our needs as students by the powers that be. One example we took was that of the administrative restructuring that places Commons Faculty Heads as intermediaries between Commons Deans and the Dean of the College.

President Liebowitz has championed the elevation of the Commons Faculty Heads as a “huge change” that will benefit the individual student, and we were eager to agree with him. However, with continued discussion on the topic, we’re not so sure the change will have any real impact on our lives.

That the hypothetical potential of this move is in alignment with our strategic goals is unquestionable. These faculty members, like most on campus, could very well serve as excellent mentors and guides to the College’s extensive resources and networks.

But when considering whether these hypotheticals translate into concrete benefits, we were left with some real concerns:

Do these incredibly busy faculty members really have the time?

Should we saddle faculty members with extra responsibilities when there are professionals already trained in Residential Life issues on campus?

Both of these concerns only arise if we assume that adding an administrative component to the Commons Faculty Heads job description is a significant change — it seems just as likely that this shift is merely aesthetic, or if it does change the way things work, the benefit might still be lost on students.

Students who already have a relationship with their Faculty Head will probably continue to develop it, and those who do not will probably also continue to lack one. The knowledge that certain members of the faculty are now officially responsible for part of our extracurricular enrichment does not guarantee that we will take advantage of their resources—it seems likely that we will interact with our Commons Faculty Heads as we always have.

As students, we are always encouraged by the College’s attempts to increase transparency and improve channels of communication. And if that is what this change achieves, that is something worth supporting. Maybe the problem here is not that this hierarchical change as been made, but rather that it is parading as more than it is. Maybe we have invested too much energy in something that simply sounds good for the incoming student portion of the website. After all, if this initiative fails, will we ever actually know?

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Notes from the desk: Ian Trombulak Stuck in the middle(bury)

This past January, as the nation collectively reflected on the past decade and prepared for the next one, I bid a fond farewell to my teenage years — and all the awkwardness, angst and acne that accompanied them. Needless to say, I wasn’t too broken up to see them go, but my anxiety about the decade to come didn’t set in until months after the celebrations ended, and I stopped mistakenly reporting my age as 19.

My anxiety came from myriad sources, half relating to the fact that 10 years ago I was 10, the other half to the fact that in 10 more I’ll be 30. Older readers would probably (rightfully) scoff at an assertion that “I’m old!” and I’ve even had peers tell me that my age-related anxiety is groundless. In some ways, I’m inclined to agree with them — I don’t actually think my life is nearing the end, or that my best years are behind me and it’s all downhill from here.

Nevertheless, this summer brought a host of new life experiences that served to make me feel older than I’ve ever felt, and left me toeing the line of whether to desperately cling to my innocent youth, or dive head first into the new adventures of adulthood.

First and foremost, I moved out of my mom’s house and into my own, albeit for the mere three months of summer. Regardless of the length of my residency, it was the first time I had dealt with a landlord, written a rent check, paid bills and generally acted like a self-sufficient human. While I missed my mom’s cooking and the Ross salad bar, cooking for myself every night led to some interesting experiences and new life skills. Though paying for heat, electricity, the Internet and a roof over my head was hard on my wallet, the complete freedom I felt in my own house was worth it 100 times over.

Smaller happenings throughout the summer reinforced my feelings of age and my apprehension at leaving my youth behind. I was forced to wear a button-down shirt and tie to work, making my humble position as a drug store clerk feel unsettlingly career-like. Then Toy Story 3 came out, and I felt the pang of nostalgia and guilt as I thought of all my childhood toys. I reconnected with people I hadn’t been close with since I was in elementary school. I did laundry in a laundromat. I drove to Tennessee.

Finally, the day before I moved back to Middlebury, my family and I endured the unbearable sadness of

putting down our dog, Yogi, who had been in our family since I was six. As a constant in my life through all of my formative years, much of my pain stems from not being able to imagine the world without him. His death was inevitable, of course, but my life still felt suddenly and irreversibly different the moment he went limp in my arms. As the finale to my summer of independence, it seemed to confirm without a doubt that this summer was a shift from one phase of my life to another (according to the *New York Times*, this might soon be officially called my “emerging adulthood”).

So my return to Middlebury was bittersweet but not in the way you might expect. It felt simultaneously relieving and nauseating to be back on our safe and sterile campus. Here, 18-year-olds enter and 22-year-olds leave, but for the four intervening years exist in an essentially ageless vacuum where they all enjoy the

same institutional benefits of housing, food and education. Neither the starry-eyed first-year in her Allen double nor the thesis-writing senior in his Voter suite are fully functioning, “real world” adults; one may be closer to being there, and may have gotten tastes of it, like me, over a summer or time abroad, but neither has felt its full wrath quite yet. What some characterize as a bubble, I think of more as The Scrambler carnival ride: it’s exhilarating and tumultuous, but ultimately we know that it’s incredibly rare for

anything to go seriously wrong. It’s real, but not — it’s simulated excitement.

So while I can’t say it’s not a relief to have two more years of unlimited dining hall food and a comfortable living situation, there were aspects of the real world this summer that I’m grateful to have experienced and will truly miss. Most problematically, I can’t help but feel at a disadvantage to my peers at UVM, the vast majority of whom will graduate with two years of off campus living experience.

Ultimately, however, I am comforted by the notion that I have two more years during which I can gradually let go of my youth while embracing the onset of adulthood — that should be ample time to collect enough Proctor bag lunches to last me a solid year after graduation.

IAN TROMBULAK ’12 IS AN OPINIONS EDITOR FROM MIDDLEBURY, VT.

campus policies and information

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The Awkward BJ: Ben Johnston
The ultimate pass/fail

When was the last time you used the word “awkward?” Was it to describe the time that random guy sat next to you in Proctor and started inquiring about the origins of your last name? Or was it when that other guy gave you a folded piece of paper in the lunch line and made enough muffled noises to convey that he wanted to go out with you? Regardless of the reason, I bet you remember the last time you dropped the awk-bomb, and I have a feeling it was in the past 10 minutes.

I have found that “awkward” is perhaps the most versatile and heavily used word in the English language, trumped only by a certain expletive. It can describe any situation or person that we decide is “not quite right,” in a silly, annoying, funny, mean or weird way. It is stupid to try to define it (screw dictionaries), but I’m going to try anyway:

Awkward: (adj)
considerably less smooth than desired.

With a little interpretation, this definition can be applied to any person or situation deemed appropriate.

Middlebury is the perfect breeding ground for awkwardness. We live in close quarters on a small campus and probably see at least half of the student body in one day. Aside from that, we are a bunch of weirdos who probably spent much more time getting into Middlebury than hanging out with our mad cool high school friends. *The Campus’* lovely Managing Editor Jaime Fuller puts it very well: “Middlebury is just a collection of 2,500 awkward people.” And I hate to break it to you all, but it’s true. We are all awkward.

Okay, maybe not everybody all the time, but everyone who causes situations similar to those discussed earlier certainly has the awkward gene. While you may not have been the person forming sentences as skillfully as a concussed baboon, if you used the word

“awkward” to describe the situation afterwards, you probably had something to do with it. The point is, awkwardness is mutual.

Take, for example, the Pass. Everyone, every day (unless you’re one of those damn people who has Friday off and can sleep all day) has to walk past and make eye contact with someone else going the opposite direction. This is an issue for me (though I’m sure others can relate) when I’ve only talked to the person a couple times or seen them around.

Do I say hi? They might not remember me. Do I wave? That’s stupid, they’re 10 feet away. Do I wink? Stop doing shrooms, Ben. Or I could just pretend I didn’t see them. However awkward these choices are, the true awkwardness of the situation comes from the other person going through the same thought process.

We both brace ourselves for awkwardness and we are often rewarded with one enthusiastic wave and one cold shoulder. The mutual expectation of awkwardness is all that’s needed to create it, but if either of you don’t think it’s

awkward, it isn’t.

Even more important, though, than being aware of awkwardness is realizing that it is not that bad. In fact, it’s hilarious. Think about it — when you run off and share your latest awkward encounter with your friends, are you laughing or scarred for life?

Bad awkwardness does exist and falls in a separate category, but usually it’s pretty darn funny. So if random Proctor guy from paragraph one starts asking about your family ancestry, skip the awkward “uhhhhhh...” Just appreciate the silliness of the situation, laugh it off and get that guy a freaking beer.

BEN JOHNSTON ’11 IS FROM
BEDFORD, MASS.

heardoncampus

“The moon, so if I ever meet Buzz Aldrin or Neil Armstrong I don’t want them holding it over me that they’ve been to the moon and I haven’t.”

— Fifel Aganga ’13 on places he wants to visit

Quickie Crossie

By Kevin Carpenter, Opinions Editor

Declare	South Pacific Isle	Santa’s accoutrement	Gen. Robert

Willing’s partner
CO ski town
Or _____
Custom

Mad as Hell: John Birnbaum
“A palette for bullsh*t”

I worked in an office this past summer. Around the room were several wall-mounted TVs tuned to financial news channels. The intended purpose, I assume, was to keep the office updated with any breaking news relevant to their occupations. In effect, it was rarely watched.

Initially, I paid little attention to the TV nearest to me, which played CNBC. But within a few days, my professionalism yielded to the call of Sirens. In disinterested retrospect, I might say it was the lilting Australian accent of Mrs. Amanda Drury that first caught my attention. But perhaps by that point I had already been irrevocably entangled in some sort of geometric love arrangement between Erin Burnett, Maria Bartiromo, Becky Quick and Melissa Francis (I don’t care for Trish Regan).

As the summer progressed, my boyish curiosity with these beauties faded into an asexual and benign fascination with the curious Mark Haines, whose daily 9 a.m. declarations seemed to grow more crazed and scientifically fallible: Welcome to the financial center of the Milky Way. Can we really be sure?

Such was my first criticism. And as I continued to watch, I developed a position of my own: that Mark’s lack of evidence was a consistent trend of CNBC financial news. If one might spend the time to objectively deconstruct the programming, one might see the stupidity of it all; the unnecessary stock footage, weak transitions, irrelevant graphics, impoverished commentary and abject male anchors.

But it was lunchtime and all this Microsoft Excel work was getting me hungry. Luckily for me, CNBC had just arrived with my piping hot one o’clock *Power Lunch*. So I kept watching because it was on.

Converse to a palette for wine, a palette for bullsh*t is

acquired by a continuous wearing down of the senses and intellect. Although I acknowledged my submission to the programming, I rejected its ideology, as might a strident P.O.W. resisting indoctrination. My salvation was found through well-crafted streams of witticisms and sarcastic commentary formulated in my narrative mind, which assured my ego that I was better than these people. In so far as it lasted...

These anchors talk about a double dip recession as if they were ordering at a Dairy Queen; they reduce complex economic policies into simple golf analogies.

My sense of levity stood little chance against Larry Kudlow’s smug buzzsaw of stupid, tone-deaf questions. My superciliousness became bitterness. So I instead satisfied my ego by designing poetic justice for these anchors, such that were worthy of Dante’s Inferno.

The coiffed Scott Wapner would be bald. The bald Steve Leisman would report in a dress. Larry Kudlow would report in lipstick. David Faber’s tie would be chocolate stained. Mark Haines would be hogtied in his gaudy American flag ties and Ben Ferguson would be eaten by grizzly bears.

With exception of that last one, I guess mostly just stuff with hair and clothes. You might say I lack creativity, but for the most part these anchors are identical: they are egos traipsing around as humans. Their practiced brow furrows and pitched tones are as artificial as the news they report. Is discussing Tiger Woods’ effect on the PGA Tour’s balance sheet really “financial news”, or do they just want to converse about golf? Likewise, is the ShakeWeight an investment opportunity really worth of a news segment? These anchors talk about a double dip recession as if they were ordering at a Dairy Queen; they reduce complex economic policies into simple golf analogies; and they laugh, wave and holler on a seven-way split screen like Bonobos. None of them displays more resemblance to these primate relatives than Rick Santelli.

What put the stake in my heart, however, was that they compared this particular circus monkey to “The Mad Prophet of the Airwaves,” Howard Beale, as portrayed in *Network* (1976). But what they failed to mention was that Howard Beale suffers from psychosis and adopts two drastically different viewpoints during the movie. So whether the comparison of Santelli is to the truth-telling iconoclastic newscaster who orders his fans to turn off their TVs or to the broken man who preaches the corporate message, I am unsure. It seems if anyone had actually bothered to watch the movie, they might realize the blurriness of this distinction, with regard to Santelli. And I’m sure that they see the former. I see the latter — he is no hero.

So yeah, I won’t mind not having cable at my house this year.

JOHN BIRNBAUM ’11 IS FROM NEW YORK, N.Y.

Apply Liberally: Zach Dallmeyer-Drennen

In defense of "dirty words"

It's been a frustrating year and a half for liberals. Despite hefty margins in the House and Senate, the Right has seized both the political narrative and substantial leads in most polls. While the Democrats have had some political victories — the stimulus package, health care reform, financial reform, and the appointment of two Supreme Court justices — each of these seems only to benefit the Republicans. On the surface, it would seem as if these issues were unpopular. Yet that's not the case — at least before the passage of the finished product, the Democratic bills had broad support. The bills themselves are not the problem; the problem is that they lack an overarching theme.

Americans love a narrative. FDR pushed his "New Deal" with dramatic and lasting effects on American society; Truman followed in his footsteps with a series of programs known as the "Fair Deal." LBJ advocated for his "Great Society" and Reagan seized the metaphor of a "shining city on a hill" to share his vision with America. President Obama has articulated no such vision. His administration, instead, has been reactive, fighting skirmishes to win the daily news cycle when instead they should focus on setting the tone and defining a new, progressive agenda.

By definition, Conservatism is not an idea, but a response to ideas: Conservatives seek, above all else, to preserve the past. Libertarianism — which has become fashionable with young people who only four years ago would have been staunch Democrats — is similar in that it rejects large government without a clear alternative. Yet the agendas of both movements are dominating at the moment because the President has not made a firm case for liberalism. Instead, the

Democratic Party has cowered in fear of being labeled with the "L-word," allowing its meaning to be twisted into some kind of unrealistic, idealistic and vaguely sinister plot synonymous with communists (or fascists if you slept through your history classes).

The time has long passed for Obama to explain why government is not the enemy. Instead of a lukewarm defense of

Liberalism is not communism; we do not believe that everyone deserves the same wage — they deserve the same chances.

apparently unconnected initiatives, America badly needs a positive vision for the future. We cannot allow the agenda to be set by extremists who would honestly like to abolish Medicare, Social Security, Welfare, the Department of Education, the civil rights act and the 14th and 17th amendments to the Constitution.

"Liberal" and "Progressive" should no longer be shunned as smears. They are not dirty words, but badges of honor — reminders that in these troubled times, government by the

people must remain for the people. With one in 10 workers unemployed, this is not the time to tell Americans to lift themselves up by their bootstraps; these people are trying their hardest, and they deserve our help.

Liberals believe in the safety net. We believe that all deserve access to healthcare and to education, regardless of their ability to pay. We believe that poverty benefits no one — not even the wealthy — and that the eradication of extreme poverty is a reasonable and honorable goal. We believe in tolerance and acceptance in society; in equal rights and opportunities for all who are willing to work for them. We believe in second chances. We believe in the basic good of the human race: that almost no one wants to be unemployed — that few people willingly choose a life of crime and that wars are generally harmful to all parties. We believe in having the option to drink juice in the dining hall with dinner, even if it is marginally more expensive than soda. Liberalism is not communism; we do not believe that everyone deserves the same wage — they deserve the same chances. We believe in the freedom to choose and in freedom from fear. And we firmly believe that this safety net benefits every member of society, from the poor and downtrodden to the rich and highly educated.

President Obama ran on a platform of hope and change. The change has already begun, and will continue as long as Democrats retain their control in Washington. What we really need now is some hope.

ZACH DALLMEYER-DRENNEN '13.5 IS FROM CANAMDAIGUA, N.Y.

Midd by Mideast: Mori Rothman

Remembering and considering: why I support the Park51 Community Center

Every year on the Shabbat that falls between Rosh Hashanah and Yom Kippur, called Shabbat Shuvah, Jews in the Diaspora read the Torah portion Haazinu. "Remember the days of old," we are commanded, "Consider the years of ages past," (Deuteronomy, 32:7). There is, in my own nonexpert reading of the passage, a profound significance to the fact that we are told, during this period of reflection and repentance, both to remember and to consider the past.

It is with this lesson in mind, the lesson of considering as well as remembering, that I turn to the controversy over the Park51 Community Center/"Ground Zero Mosque."

I, as a Jew, can remember both personally and collectively the sting of discrimination, from my grandfather being turned away from university programs because they had "met their Jewish quota" to the group of kids in my Ohio high school who started using the word "Jew" as a synonym for "cheap" or simply "bad." Through consideration of these memories, memories which highlight viscerally what it means to be discriminated against, it becomes clear to me that I must speak out against discrimination against any and all religious and ethnic minorities in this country. Through consideration of these memories, it becomes clear to me that I must speak out against the rise in Islamophobia over recent months in the United States.

This rise in Islamophobia has taken many forms. This past May, someone attempted to bomb a Florida mosque in which 60 worshippers were praying. Perhaps more disturbing than the specific event itself, carried out — in all likelihood, though the FBI has yet to apprehend a suspect — by one crazed bigot, was the by and large failure of major media sources to report on the incident. That said, there has been no dearth of popular media coverage of another controversy: the Park51 Community Center/"The Ground Zero Mosque." The community center, according to a recent *New York Times* Op-Ed by Imam Faisal Rauf, is being built with the explicit goal of cultivating "understanding among all religions and cultures" and will include "separate prayer spaces for Mus-

lims, Christians, Jews and men and women of other faiths."

However, despite the project's explicitly stated goals of fostering tolerance, the opposition to the project has been vitriolic and feverish. Criticism of the project — which is notably neither located on Ground Zero nor is it even primarily a mosque — has come from many different angles, but the most troubling to me, personally, as an American Jew, has been opposition to the mosque from Jewish groups and individuals, and the failure of still other Jewish groups and individuals to come out strongly in support of the project.

We, as Jews, know all too well what it means to be a persecuted minority, and it is thus our moral obligation to stand up for any other minority group experiencing persecution.

We as Jews know all too well what it means to be a persecuted minority, and it is thus our moral obligation to stand up for any other minority group experiencing persecution.

It is true that the perpetrators of the 9/11 attacks were all Muslims. And it is also true that the Cordoba House was proposed by Muslims and a space for Muslim community. And that is the only link between those responsible for the tragedy of Sept. 11 and those proposing the construction of a community center in downtown Manhattan that will promote religious tolerance and understanding: both groups were Muslims. Blaming or even associating the Muslims affiliated with the Park51 Community Center for the violent and despicable actions of a small number of their coreligionists would be like blaming all Jews for the actions of the horrific incident in 1993 in which a Jewish fanatic named Baruch

Goldstein, who claimed, like the 9/11 terrorists, to be acting in the name of his religion, opened fire on peaceful Muslim worshippers in the West Bank city of Hebron.

Indeed, while on the subject of the Israeli-Palestinian conflict, the epicenter of tension and mistrust between Jews and Muslims, it should be noted that contemporaneous to the debate raging over the Park51 project, American-brokered peace talks are restarting between Israelis and Palestinians. One of the major features of the Israeli-Palestinian conflict has been blaming, harming, targeting or mistrusting an entire group based on the wrongs of a small number of that group's members. The American government has stepped in, once again, and is asking the leaders of both sides to move away from the mentality of suspicion and animosity, and towards a future based on both a remembrance and a consideration of the past, which would lead to a mutual recognition of the other side's suffering and fears and hurt. This kind of recognition would not be a panacea, but it is without doubt an integral component of successful negotiations. However, America's ability to push other groups towards tolerance and respect and away from hatred and fear and collective punishment is deeply compromised when we allow ourselves to suffer so blatantly from the same ills.

In light of the period between Rosh Hashanah and Yom Kippur, which is supposed to be a time of repentance, and in light of remembering and considering what it means to be persecuted and discriminated against, and in light of cautious hope for the success of peace talks between Israelis and Palestinians, we, as Jewish Americans, as well as non-Jewish Americans, must speak out against Islamophobia, generally, and in favor of the Park51 Community Center, specifically. May this new year bring increased peace, justice, tolerance and understanding to all of us, in America and in the world.

MORI ROTHMAN '11 IS FROM YELLOW SPRINGS, OHIO.

WANTED:

Op-ed Submissions

E-mail campus@middlebury.edu
with any information.

IN PRINT OR ONLINE

Students find return from abroad bittersweet:

Readjusting to Middlebury life can be more difficult than anticipated

By Leah Welch
STAFF WRITER

About 60 percent of Middlebury students study abroad during their junior year. While most of these students spend only a semester in a different country, a sizeable amount is away for the entire year. The study abroad experience is formative, and students who spent considerable time away from the college often return as very different people.

Joyce Ma '11 spent her junior year in Bordeaux, France and found that the changes she experienced while abroad have dramatically affected her outlook on college life.

"Being abroad crystallized for me what's important in my life, so I don't care as much about the petty day-to-day circumstances. I've distanced myself from the Middlebury college student mentality," she said. "I feel less expectant of Middlebury social life; I've accepted that the Middlebury social scene is disappointing."

Commenting on the changes she saw in herself after spending this past year in Madrid, Spain, Caitlin Kellough '11 said, "I think I became more independent, and I discovered some new passions."

The issue of independence makes evident one of the great discrepancies between Middlebury's campus life and the life that all seniors will shortly be facing. Johanna Interian '11 who spent the year in Mainz, Germany said that her readjustment has been taxing.

"I loved living on my own and getting on a bus or train and being able to see something new any day," she said. "At Middlebury, everything is essentially how I remember it, and it's nearly impossible to regularly escape the campus or the routine."

Multiple seniors commented on how strange it feels to once again be living in a closely contained dorm setting.

Luke Eastman '11 spent his spring semester in La Serena, Chile.

"It's the complete opposite of where I was [at Middlebury]. No one in Chile lives in dorms," Eastman said. "They live with their families or will rent out a house together."

While it can be assumed that having certain luxuries (like unlimited food) might make life back on campus seem easier, Kellough found the opposite to be true.

"I guess it's just hard to go from living on my own to go back to living in a dorm. It's just a very different experience," she said. "I miss my independence."

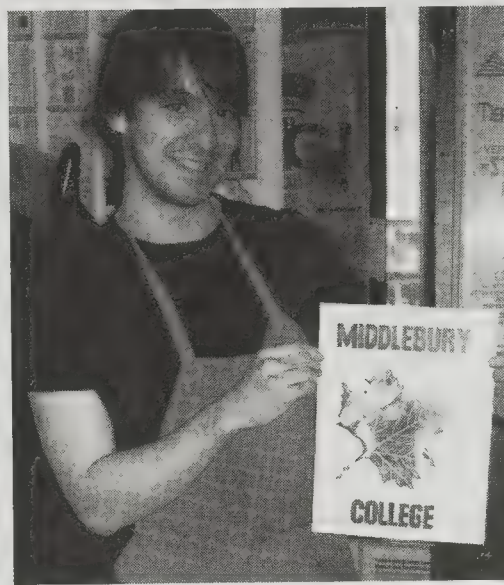
Chris Hench '11 also faced the daunting possibility of dorm life upon his return from Germany, but he chose to spend his senior year in the German House. This decision was directly related to Hench's year abroad.

"I wanted to continue speaking German, and I didn't want to lose the skills that I had developed in Mainz from constantly speaking the language," said Hench. "I also didn't want to live in a dorm. That was very important to my decision. I didn't want to be directly in the middle of campus, where it's chaos all the time."

Pre-departure meetings for students going abroad warned that transitioning to this new



Left: Caitlin Kellough '11 abroad in Madrid, Spain.
Below: Chris Hench '11 interning for a printing shop at Johannes Gutenberg Museum in Mainz, Germany.



and independent lifestyle, coupled with the overwhelming sense of living in a foreign culture, would cause significant culture shock. Abe Katz '11, who spent his year in Egypt, found his life abroad

to be "a constant exercise in living outside one's comfort zone, at least until that comfort zone expands."

"I grew used to operating under a sort of incessant pressure, either linguistic or cultural," said Katz. "It's surprising how little culture shock I've experienced back at Middlebury."

However, other students who had been abroad found that the real culture shock hit not when they returned to the States, but when they returned to Middlebury. While Michelle Fechter '11 potentially

faced a double culture shock, as she divided her junior year between Hongzhou, China, and Paris, France, she felt more overwhelmed by her return to the College campus.

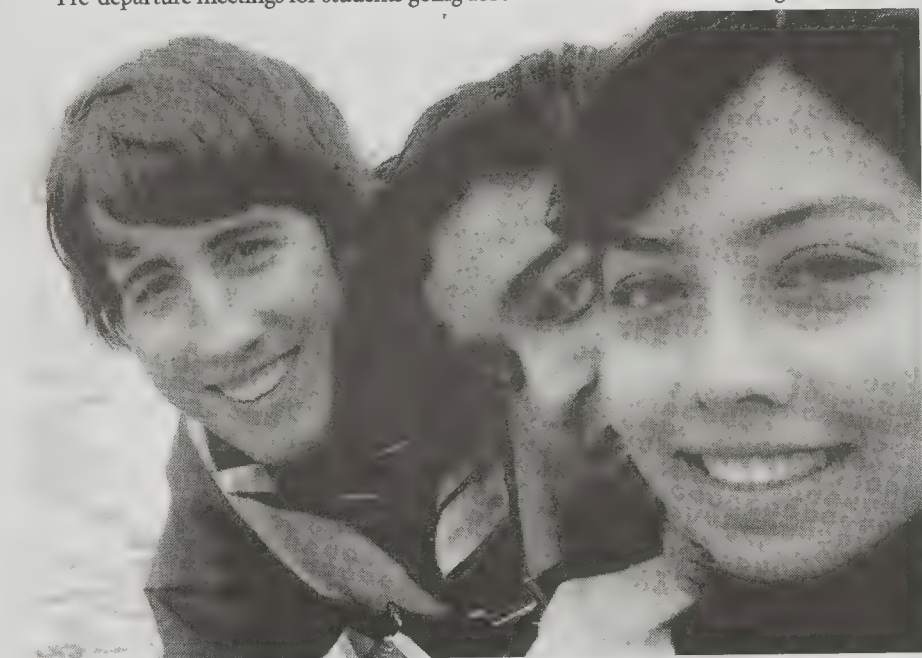
"It's really weird being the oldest now," said Fechter. "When I left, I knew all of the faces even if I didn't know everyone's name. Now there are two whole classes that have come in that I haven't ever seen before. At least everything was familiar before."

The reverse culture shock of being back at Middlebury was not unique to Fechter. Eastman also noted how difficult this readjustment has been.

"The concept of time is more flexible [in Chile]. You can arrive late to class and it's okay because the professor will be late too."

I guess it's just hard to go from living on my own to go back to living in a dorm. It's just a very different experience. I miss my independence.

—Caitlin Kellough '11



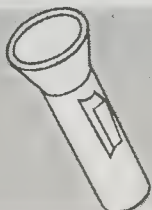
Above: Luke Eastman '11 abroad in La Serena, Chile. Right: Michelle Fechter '11 enjoys some personal time with a raccoon.

All photos courtesy

Public Safety: Up Close

Find out who they are and how they got here.

pgs. 12-13



A Brit with Bravado

Meet this week's campus character, Fifelo Aganga.

pg. 14

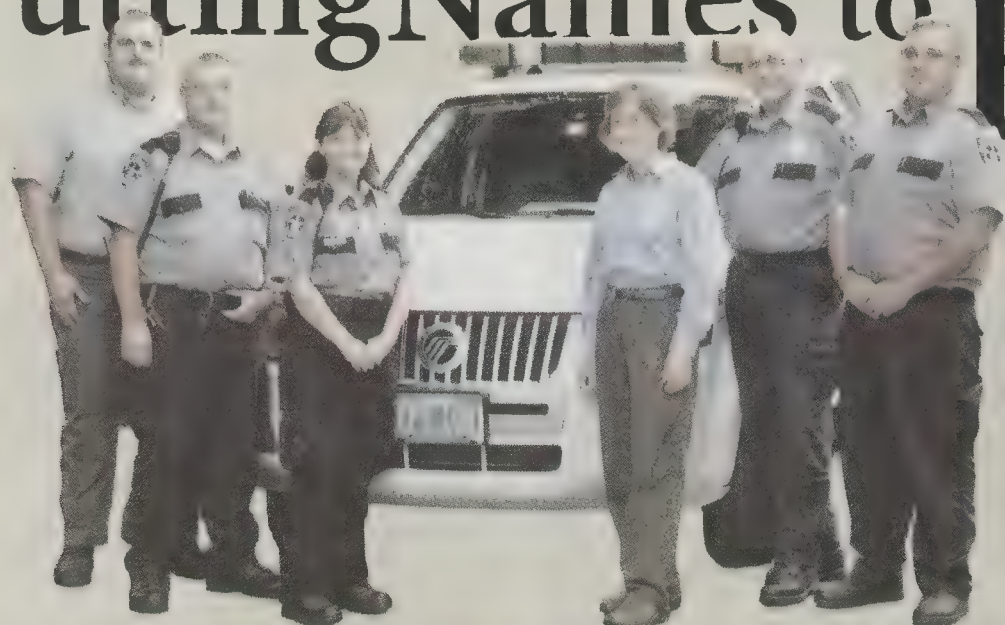


The Interface:

Andrew Forsthofel discusses the cultural differences between China and America.

pg. 15

Putting Names to Faces



Once a dairy farmer, a member of the Navy, an elementary school tutor and a policewoman. Now, Public Safety officers.

Officer Marcy



Andrew Podrygala, Photos Editor

As one of the three female Public Safety officers on campus, not many expected Officer Marcy Gosselin to pursue a career in police work.

"I learned that a lot of people didn't expect me to become a police officer one, because of the way I looked and two, because I'm not this big, huge, tall female," Gosselin said.

After attending Castleton State College and working in schools with emotional behavior students, Gosselin decided to make the switch to becoming an officer. Before working at the College, she did police work in the town of Middlebury for five years. However, to become a full-time officer, she would have had to go to the police academy for sixteen weeks and live there, which Gosselin ultimately decided against because of her three daughters.

Gosselin is now entering her third year working as an officer for the college. She expresses a strong desire in wanting to know the students on a more personal level.

"I love working the night shift. The eight p.m. to four a.m. is great because I get to meet the students, versus the three to 11 shifts," Gosselin said. "I also want to know them on a personal level, so if something isn't looking right towards them on a shift, I can approach them and ask what's going on."

When she is not patrolling the north or south side of campus five nights a week, Gosselin likes to stay in shape for the job.

"It's [hobbies] pretty much geared towards police stuff just because of the physical training I had to go through, so I like to

work out a lot," she said.

Officers must first complete basic training in order to be eligible for a job as an public safety officer.

"You had to take the military P.T. test to qualify, which is doing so many sit-ups and push-ups per minute. You had to run a mile-and-a-half in a certain amount of time."

Despite the intensity of training and staying in shape, Gosselin does not consider that the hardest part of her job.

"The worst thing about this position is confronting some of the harder decisions to make as a Public Safety officer with a student. Maybe the student is not in the best mind-state to understand why we're doing what we're doing," she said.

Overall, Gosselin wants the students to know that she is here to keep them safe, not to ruin their fun.

"I actually like all of the students here. Even the ones who have given me a rough time," Gosselin said. "I don't take anything personally. I mean, there's got to be some reason why they're acting like that."

Right now, working for Public Safety fits well with her schedule, giving her two nights a week off for her family. In the future, Gosselin is interested in working as a private investigator, which provides the opportunity to work for yourself and have flexible work hours. But for now, Gosselin likes where she is.

"I believe that I'm probably going to do this for awhile. I'm pretty content right now."

— Lauren Davidson, Staff Writer

For students, the image of Public Safety may be of the officer walking down a hallway on a weekend night or the Public Safety car circling campus during the day. However, an officer's job is much more — telecommunicators dispatching officers, security protecting the art museum, unlocking cars, managing events and solving crimes as well as taking incapacitated students to Porter Hospital for care. Aptly dubbed "Public Safety" rather than "Campus Police" this institution of the school is represented by a staff that the student body should be proud to know.

"I feel very fortunate that I have in the Public Safety department a very diverse staff," said Director of Public Safety Lisa Boudah. "They come from lots of different places, they have had a lot of different influences in their education, in the way they've become members of the workforce so there is a broad range of people here, which is great."

"When I started there was a lot of faculty and student feedback that the community wasn't very pleased with the relations between them and public safety and I see and hear now very positive feedback," she said. "I feel like we're working more together with the community."

So, in service of the community, here are some of its members you may not be acquainted with.

~ Michelle Smoler, Features Editor

Director of Public Safety Lisa Boudah

A face less known to the student body, Director of Public Safety Lisa Boudah has brought Public Safety to its current high level of efficiency. A resident of Vermont since she was eight years old, Boudah explained how she had to grow up being told "I am not a Vermonter." After college, Boudah, unsure of her future prospects with an Arts and Humanities degree, took an interview with law enforcement and became a Burlington police officer. However, after two-and-a-half years on the force Boudah decided that she wanted something different out of law enforcement and traveled to California to become a Public Safety officer at Stanford University. Several years later after moving to Massachusetts to work at Assumption College, the desire to be near her family and ailing father brought her here to Middlebury.

"When the job opened up at Middlebury I just thought that would be great. I'd be closer to my family, my parents. It would be a great place to raise my kids so I applied and I've been here for 10 years," said Boudah.

Since she arrived here as director in 2000, Boudah has succeeded in moving the Public Safety office to a larger operating location (previously the office was in Carr Hall), improving the quality of Public Safety staff, as well as providing better functioning equipment.

"I think I've accomplished many goals I've had over the years," said Boudah, "the first one — to make sure we had the right staff doing the job and that they knew the job they were supposed to do."

Courtesy of Middlebury College



Officer Jake

Our very own Officer Jacob Chamberlain has seen quite a bit in his day. By the time he left the Navy he had been to 13 countries and all across the United States. So how could his journeys have led him to Middlebury Vermont, watching gaggles of drunken kids trip across Battel Beach every Saturday night? The fact is Chamberlain is a native to the area — he attended Middlebury Union High School and then attended the University of Vermont before joining the Navy, an experience which he feels has greatly helped him as a Public Safety officer.

"It was a great experience," said Chamberlain. "It made me grow up, made me learn responsibility, accountability, dealing with people ... and I use that to deal with students and even faculty and staff."

Working as a night officer especially, Chamberlain finds himself employing his people skills when interacting with students.

"Night is pretty busy because you have to learn how to deal with situations. You gotta keep a cool head," he said, "you get the few who get rude and that's the part that's a little hard to get used to."

However, Chamberlain's past experiences have also helped him identify with the students and adopt his mantra of complete fairness.

"When we were overseas we partied and had a good time and [I] see that a lot here but

it's from a different angle and now [I'm] supposed to be taking care of them. That's why I think I'm fair to people," said Chamberlain. "I treat people with respect and I expect the same. Be firm but fair. If they're doing something wrong you can give them a break maybe ... but you can't give them breaks all the time otherwise they'll take advantage of you."

Chamberlain's experiences in the Navy are in fact what led him to be a Public Safety officer. After leaving the service his past training in security made this job an obvious choice. Chamberlain took a job at McIntosh College in Dover, N.H.

"Working at McIntosh College I really liked working with students and faculty" said Chamberlain.

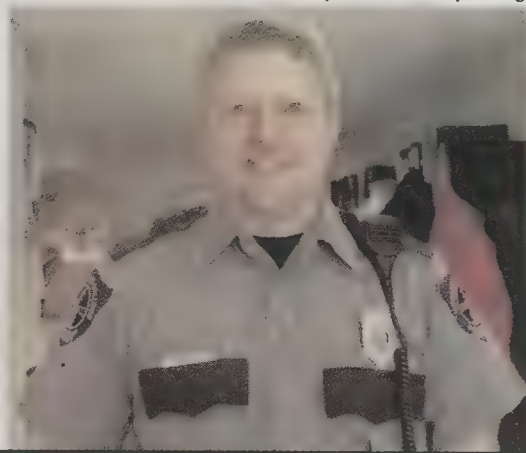
So when after working there for a year, the school closed down and he returned to Middlebury to work at the College.

While Chamberlain's goals are mainly "getting in 10-15 years" so that he can retire and go fishing, he enjoys the day-to-day life of being a Public Safety officer.

"[My favorite part] is helping somebody and getting acknowledged for it," he said. "We give people escorts, we do vehicle lock outs. Just to help somebody and have [him] say 'thank you' makes it all worthwhile."

— Michelle Smoler, Features Editor

Courtesy of Middlebury College



Officer Mike

Public safety officers come from all walks of life, but it is probably safe to say that very few come from a background in dairy farming, like Officer Mike Dykstra.

Although Dykstra no longer farms, he still sells horse hay all around Addison County and helps out a friend on his dairy farm. But, as he puts it, it's, "no more milking cows" for him.

Dykstra's parents and grandparents immigrated from the Netherlands in the 1960's, and one of his grandfather's dreams when coming to America had been to own a farm. He fulfilled his dream by purchasing a dairy farm in Addison County, which Dykstra began managing at age 15. Before that, he had milked cows twice a day since he was eight. Eventually, Dykstra ran the farm for eight years before buying it back in the ninth year (his grandfather had sold it). For him, farming was a very independent profession.

"I had never worked for anybody else before I came to work here," Dykstra said.

But there were drawbacks: nine years after buying the farm, Dykstra experienced a farm accident that left him in intensive care for four days and out of work for months after that. In an industry where farmers live from payment to payment, the accident took him out of farming for too long for the farm to recover financially. Dykstra moved on.

"It was a great life, but there's no money in it," Dykstra said. "Once you miss that amount of time ... there's so little margin for error."

While farming had consumed a considerable amount of time, Dykstra had simultaneously invested his time in firefighting; he was a volunteer firefighter for 16 years before rising to become a firefighter, captain, assistant captain and chief in the span of seven years. Spending 10 years as a fire chief in New Haven, Vt. ensured that Dykstra, even now, knows everyone in the small town of 2100.

Now, instead of working as a fire chief full-time, Dykstra helps train volunteer firefighters in Ferrisburg. Able to plan his own schedule, Dykstra can fit the once-a-week training sessions and scattered fire calls in with his full-time job at Middlebury.

Though his experience in the fire department may have utilized many different skills than does working in public safety, Dykstra has found that his experience dealing with people who "aren't in their right mind" — he'd come upon an accident scene and find an intoxicated driver or a grief-stricken victim after an accident — has been fairly applicable to this job.

"I think my time in the fire service made it so that I could do a fairly decent job here," Dykstra said.

Dykstra anticipated when coming to Middlebury that the personal interaction involved in the job would be a good fit, and he's found that to be true.

"I enjoy seeing the students change as time goes on, and building that relationship," Dykstra said.

Dykstra adopts a markedly upbeat attitude about his job here, saying that although an officer could become frustrated or not interact much with students, "It's all what you make it to be ... and I enjoy getting to know students when I go out at night."

Every public safety officer has a unique way of interacting and communicating with students when on night duty, and Dykstra's relationship with the students is clearly one hinging on mutual respect.

"I'm pretty easy to get along with and easy to work with, but I set my boundaries," he says. "I tell students, 'I'm going to let you do this and if you don't follow through, there'll be repercussions.' Students are generally pretty respectful of that."

Dykstra is a day officer this year, and he has found that while working the day shift allows him to meet more faculty and staff, he hasn't gotten to meet very many students. In fact, since he didn't work the day shift last year, he knows few sophomores or first-years.

"In the night shift, you see the other side of the students, but you also get to know the students better," Dykstra said. "You lose that connection to students [working in the day]. You don't get that interaction with students like you do at night."

In addition to his work at Middlebury and with the fire department, Dykstra finds time to play basketball at the college and get out on the golf course a couple of times every month. And although between his children, his job, and his hobbies (including the volunteer fire fighting, because, "anything you throw money at but expect nothing in return is a hobby, right?"), Dykstra has little extra time, he's also working towards a degree.

With the help of Middlebury's "Furthering Education Fund" for employees, Dykstra is working with Champlain College towards getting "life credits." Life credits would allow Dykstra, who has had extensive experience managing a business in the real world, to get college credit for his skills in this arena. Ultimately, Dykstra hopes to gain 50 credits through this program, and work towards a degree in business management.

Ultimately, Dykstra sees his job as one centered mostly around communication, not punitive action.

"[Public safety is] more of the public relations — working with students, talking to students, addressing students and trying to work through them," Dykstra said. "We shouldn't be looked at as taking the hammer and pounding [students] down."

— Leah Pickett, Features Editor

Andrew Podrygula, Photos Editor



However, while heading up the administrative side, Boudah prefers to dive right in to the thick of things.

"I like working on solving problems," said Boudah, "I like determining what's going on by interviewing and meeting with people and really finding out what the issue is, getting the best information and finding a possible solution."

Boudah uses these investigative skills to solve many problems on and off campus ranging from stolen laptops to sexual assault.

"I deal with language schools in the summer and a lot times there are issues, there could be investigations with sort of a 'what happened' 'who did it' 'what should be the potential solution to the problem,'" said Boudah.

"I [also] work with outside agencies — Midd police, state police. It could be on a specific case, maybe a student comes to report something to us like the theft of a laptop or something more serious ... it doesn't matter who, if anyone in the community is having a problem Public Safety can assist them."

While performing the role of an essential figure on campus, Boudah is able to spend time indulging her hobbies, too. She enjoys gardening and playing hockey, as well as time with her family — two daughters, two dogs, two cats, eight chickens and a horse.

— Michelle Smoler, Features Editor



This summer, while sitting in a coffee shop in Montpelier, the most peculiar thing happened. A man touched my knee. It doesn't sound that weird, I know, but I didn't see it coming at all.

He wore a wedding ring and he chatted idly about his wife of eight years. He looked only at my face despite my low-cut summer dress, but he didn't make excessive eye contact, either. In fact, he showed only minimal interest in my answers to his questions, but then, when he finished the sandwich he was eating, he brushed the crumbs from his fingers and his hands disappeared beneath the table. I was going on about my summer internship and his hand was engulfing my knee. He wasn't leering at me or squeezing my leg. He was just resting his hand there, and I was so bewildered I just kept talking about my internship.

As scintillating as it is to engage with someone else on that glorious frontier of sexual tension, I felt totally unprepared in this instance. In my experience, there are usually signs that an innocuous conversation is going to turn into intimate physical contact. We go through all kinds of trouble to hide how we feel, especially if our feelings might be rejected, but at the same time we have to wager tiny indicators of our own feelings to see if we can get the other person to show their hand first. It would be great, and easier, if every time someone wanted to be close to you they came flying out of nowhere and snuggled you on the spot. Unfortunately, touching someone is the most obvious expression of the sentiment "I WANT TO TOUCH YOU," and that sentiment is not always returned, so most people take it slower than the cross-Battell-Beach-tackle.

Do you ever look across a restaurant, see a couple on a date and feel like you know how the date is going? The signs you read in that couple from afar are notoriously difficult to read up close when you are one of the parties involved, but I think the trend of the signs becomes apparent fairly quickly. Smiling is good — grinning like a lovesick loon is better. Scooching closer is a good sign, while edging away from each other is obviously a bad sign.

Paying attention to what another person is paying attention to about you is also often a good indicator of interest: I tend to watch people's hands too much when I am thinking about touching them, and folks who want to kiss each other usually seem to form a visual preoccupation with each other's mouths... though I got a false positive with that one in the 12th grade when it turned out I just had a huge chunk of broccoli in my teeth. It is no fun to be awkwardly off-balance leaning forward with lips pursed, only to stumble through empty air.

Fear of that awkwardness and rejection is what I think motivates most of the silly games we play when it comes to showing people how we feel, which brings me back to the man in the coffee shop. I was so confused because he played absolutely no games — no intense glances, no leaning toward me over the table. He just grabbed my knee.

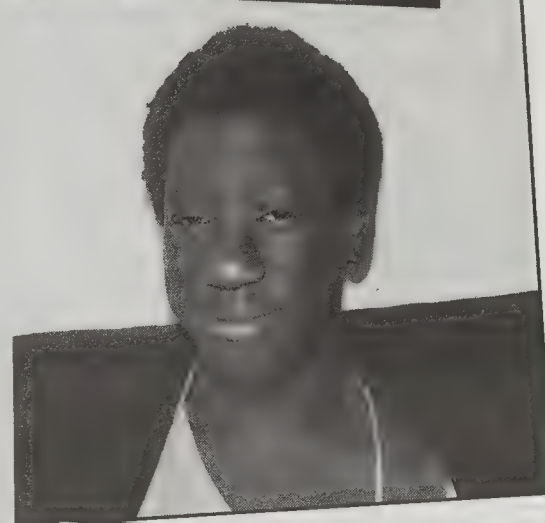
After a few flustered moments I said, "What is that for?"

He said, "Because I wanted to."

Under many circumstances that might seem creepy, but for some reason he just seemed honest. He took his hand away and I thought, "Fair enough." He skipped all of the complicated guessing games and bets on how I would respond to him. Things didn't exactly go his way, but the interaction was so simple. He wasn't embarrassed by his feelings or sharing them with me, even when I didn't reciprocate — I wish that were less peculiar. We all have feelings. We might as well acknowledge that as part of our humanity.

So watch out. You might see me dashing across Proctor Terrace to hug you soon.

Lea Calderon-Guthe '11.5 is the editor-in-chief from Chapel Hill, N.C.



Photos by Daisy Zhuo, Photos Editor

Campus Character: Fifelo Aganga

By Megan Nesbeth
STAFF WRITER

Unprompted, Fifelo Aganga '13 turned to me and declared, "If I had to sum myself up in three words I would have to say black, British — and I'm torn between two words now: drunk or lackadaisical."

More than a tad off-color, Aganga definitely gets noticed at a place like Middlebury, a place he says shocked him with its apparent homogeneity upon arrival.

Known as one of a few resident Brits on campus and in town as well, he complains that the crew down at Dunkin' Donuts is still struggling to understand his pronunciation of the word "doughnut." Aganga grew up a deathly shy kid in London with Nigerian parents.

"If two people were in the room I couldn't talk. It slowly got better over time and then around 16 I was touched by a priest," Aganga said adding that this did not really happen. "People don't like when I make comments like that. It gets very awkward."

While most of us have come to know him as Fif or Fifelo, neither of those names will help you find him in the college directory as his birth certificate spells his name with two "I"s rather than one. Fifelo is also known as Pip, Fil (pronounced Phil), that "drunk British black guy" and Baba Dudu. The last one, which comes from his aunts, leaves him lamenting that "even [his] own family is racist toward [him]." Although he voices his outrage with good nature, Aganga doesn't shy away from admitting, "I attribute a lot of things to the fact that I'm black."

Perhaps it shouldn't be surprising that a European would come to the U.S. and make note of American race relations but it seems that Aganga feels his time is better spent misinforming people about European traditions.

"I once convinced an American that we don't have telephones in London and that we use carrier pigeons to communicate, or shout," Aganga said.

Nonetheless, Aganga feels he has overcome any racial barriers that may

exist at Midd and has carried on several interracial "bromances," with such characters as Brendan Scully '13 and his old roommate Nathan Rudd '13. "We [look] totally different when we're together because he's a ginger and I'm black," says Aganga. "He's muscular and I'm scrawny."

However, Aganga would like to confirm that though it may come as a surprise, he is straight. Too bad his mother still has her doubts after finding his yellow "Legalize Gay" underwear, one of a now-retired pair that he and a friend debuted over spandex at last year's 80s Dance and then took to wearing around campus all year.

"I have three sisters," Aganga said. "That's why I'm so feminine."

At the close of our interview Aganga was off to work on his costume for this year's 80's dance and fill out medical forms for soccer try-outs. Other current projects include turning his single in Forest Hall into a "pink palace" and picking up a Southern accent.

"If I could go anywhere I would go to the moon or Alabama," Aganga said. "The moon, so if I ever meet Buzz Aldrin or Neil Armstrong I don't want them holding it over me that they've been to the moon and I haven't, or Alabama 'cause I love the way they speak."

Aganga is currently studying Chinese with hopes of returning to China for study abroad. Before coming to Middlebury he spent a gap year in China, where he enjoyed being so gloriously different that a crowd of people watching a show of performing bears stopped to turn around and watch him instead of the animals. Completely baffled by his presence a little girl asked simply, "Why?"

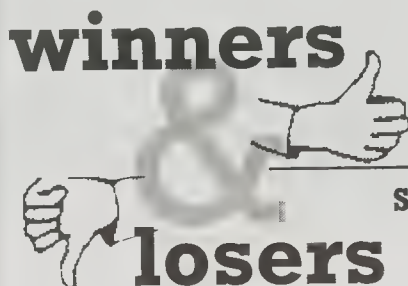
Although Aganga claims to be "a very simple person with a simple mind" most would agree that his gears are turning just a little differently than the rest of ours. Being this unique individual that he is I figured that Aganga would have some very poignant life advice to offer, maybe along the lines of how to learn to embrace one's true self, but the most he would say was, "When things get hard, have a drink or take naps. You get the best naps in class because you feel naughty."

Quick Facts:

Signature item: The thing around his neck, which he likes to call an opium container, but whose contents shall be kept secret.

Found Middlebury: via word of mouth during his gap year in Beijing.

Favorite place in Middlebury: The Stone Leaf Tea House.



First Darties
Dunmore and Bristol Falls
make it easy

Sunday Not-so-fun Day
Recovering from our first
weekend back

Costumes on Campus
We love watching new in-
ductees don funky threads

Midd Express Hours
When has it ever been
closed before midnight?

Proctor Food
Feta cheese? Sesame chicken?
Let's hope it lasts all year.

Rainy Days
And Vermont begins our
weather conditioning ...

"Granola Gang" continues legacy

By Rafferty Parke

STAFF WRITER

The first weeks of fall always seem to carry an air of relief. As students settle into their lives at Midd, it feels as though all things temporarily misplaced have suddenly been reclaimed. Along with yearnings for the magnificent landscape and warm atmosphere, there is yet another craving that can only truly be satisfied at Middlebury: its homemade granola. The "Granola Gang" (formerly known as the "Granola Girls") is a student group that has provided Middlebury's dining halls with fresh granola since the spring of 2008.

Shannon Engelman '11 has been part of the project since its inception. During her freshman year, Middlebury stopped purchasing granola from a local vendor and gave student bakers a try. The switch, she said, saved the school over \$20,000 per semester.

"Students were eating way too much," said Abby Leathe '11 with a laugh.

The students work afternoon shifts Sunday through Thursday. The magic happens in the Proctor bakery, where an endearingly tattered and syrup-stained recipe guides the team through the process. First, the dry ingredients, including 12 full gallons of oats, are mixed separately from the liquids, which are boiled together. The bakers then mix the entire batch by hand. Next, they load it onto 15 baking sheets in preparation for 40 minutes in the industrial oven, interrupted every 10 minutes for flipping. The result: 16 gallons of the sweet, nutty dining hall staple — and that's just one day's work.

Though a massive undertaking, granola production is a cherished part of daily life

for the student bakers.

"We love it," said Liana Fong '11. "It's the best job on campus you could possibly have." The Gang has especially appreciated the opportunity to develop close relationships with the dining staff, sharing jokes and pulling pranks on a regular basis.

"It's great to be able to meet different sorts of people in the community," said Leathe. "You don't really have that much interaction with the dining hall staff every day, so it's nice to get the backstage pass."

"And we've gotten stronger," Fong added, bringing to mind the enormous cookware that could give some of Middlebury's best athletes a workout.

For Engelman, who was already an avid

baker in her free time, it was a win-win. Throughout her Middlebury career, she has helped to modify the recipe on occasion in response to commentary from the student body. She is glad to report that despite losing Gang members to study abroad programs and graduation, there has never been a shortage of enthusiasm for granola making. "We have to turn so many people away," she said.

As the seniors prepare for their departure this spring, they hope to begin training new bakers shortly in order to facilitate a smooth transition into next year. With this legacy in place, it is safe to say that Midd kids will be looking forward to Proctor breakfast for many summers to come.



Members of the "Granola Gang" work five days a week in the basement of Proctor to produce Middlebury's special brand of homemade granola.

Under the Raydar



While I was sitting in my office this summer, my co-worker turned to me and said, "Hey. Did you know that nearly one in four couples in America sleep in separate bedrooms?" (He was obviously getting distracted on the internet).

Surprisingly, he was right — even in 2005, the National Sleep Foundation issued a survey that resulted in this finding. What's more, the National Association of Home Builders expects that 60 percent of custom homes will have dual master bedrooms by 2015.

Though I have a few relatives who take part in this trend, I never assumed it to be so widespread. My aunt and uncle slept in separate quarters, but that was only because of his horrible snoring patterns.

So why else would this trend be cropping up under so many roofs? Is it because of different routines? Restless Leg Syndrome, or one of the many other symptoms that keep inventing themselves into our lives? One partner likes to stay up watching television while the other has a rigorous morning workout plan? Perhaps it is because of more invasive technology; maybe one partner keeps getting buzzes from a Blackberry. If bedrooms are becoming more and more like offices, or even playgrounds for younger couples with children, perhaps there is a certain detraction from spending more time than needed for just sleeping in these rooms.

But this detraction is threatening a lot of the together time that couples have such different schedules, as well as many healthy benefits of co-sleeping, one article noted. With all of the other responsibilities of life, a private place with a shut door is one of the only places couples can communicate without interruption. If sleeping together equals more pillow talk equals more communication, wouldn't that add up to a healthier relationship?

All of this got me thinking about the pillow talk we have in college with our roommates — whether it is venting time as one sits with a laptop chugging away at an econ paper, or having an in-depth drunken life talk, or even a jumbled, exhausted "How was your day?" chat.

There is something comforting about pillow talk (or sitting in the hallway talk), about togetherness, for married couples and college roommates.

My first-year roommate and I still have pillow talk, even though we have singles now. Late at night, coming back from the library, the bar, a friend's house or suite, we meet up and have pillow talk on her futon (as long as pillows are involved, the time of day or place is of little consequence). Even if what we say or talk about does not make much sense, some of what we remember and feel after catching up can be so clear. Even if there is no conclusion and nothing established in our rambling, it is just comforting to share with someone who will not judge or even react besides being present.

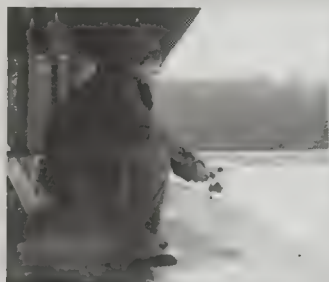
The times that I have learned most about people have often been late-night drifting conversations while falling asleep. There is something so honest about what people can say behind a closed door in a safe place. I worry about the 60 percent of future couples, and the late night talks they will be missing — spliced by a wall divide.

While we have the forced chance to share a room in college, we should take advantage of it. We should turn off our iPods and close our laptops once in a while, and just talk. Who knows what we can find out about our roommates and ourselves. Who knows — maybe we will have such a blast falling asleep while genuinely talking to someone else that we will change the statistic?

We've still got six years.

Rachael Jennings '11 is from West Chester, Penn.

The Interface:



This column is written as a reminder that our community transcends the physical boundaries of the campus and encompasses a beautifully diverse group of people; it's written under the conviction that the 'Middlebury bubble' exists only if we let it exist. In each column, I relay the stories of people we often forget about or don't see in daily life as students in hopes that readers will get out and meet such people themselves. Before I start up again, I'd like to share some thoughts I had while studying abroad in Kunming, China last spring. They're thoughts on the Chinese, our perceptions of the Chinese, and truth.

"The search and striving for truth and knowledge is one of the highest of man's qualities." Einstein's words inscribed in marble at the center of Yunnan University's campus in Kunming, China herald our invariable desire to seek the truth. Yet truth in China is nebulous given the taboo of public displays of criticism and pervasive censorship. The irony of Einstein's quotation amid a land of closely monitored truth is ironic at best and haunting at worst.

The truth about China, however, is often just as unclear in the States as the truth about Tibet is in China. To so many Americans, China simply signifies an enigmatic juggernaut intent on upsetting American hegemony. This fear is unsurprising given our stark cultural differences and the potent subtext of threat inherent in so many American news articles on China.

I don't claim to fully understand the laobaixing (Chinese common people) and a brief sketch based on my own experiences studying and traveling abroad certainly can't capture their myriad complexities. However, perhaps my thoughts can broaden our understandings of these people.

Generosity is a capstone of Chinese char-

Andrew Forsthoefer '11 interacts with characters outside the student bubble

acter. Take this anecdote, for instance: While on a long distance bus in Jiangxi province, one young businessman struck up a conversation with me. He talked with me for over four hours (somehow unperturbed by my god-awful Chinese) and upon arrival, helped me purchase a train ticket, treated me to dinner with a colleague, and let me shower and check my email in his hotel room until my train left at 2:00 in the morning. This frank hospitality is a beautiful constant in this country and a rare phenomenon in the States. I bet there are very few New York City businesspeople that would give a random Chinese backpacker with toddler-level English the treatment I was given.

The openness of the Chinese to interconnection is not limited to foreigners. Strangers actually talk to one another on the buses, trains, and streets, a trend largely absent in the States I've found (even eye contact among strangers here is uncommon). They sing unabashedly in public parks. They are quite unconcerned with personal space and the youth are publicly affectionate; jostle your way down the streets and you'll see cuddling couples, men with arms slung over the shoulders of other men, and women holding hands. It's refreshing and overwhelming.

Despite this social openness, most Chinese balk at publicly criticizing authority in order to preserve societal stability. One Chinese friend confessed he believes that individual happiness is more important than family unity, an extraordinarily countercultural opinion. Later, he asked that I keep his views a secret from our peers so as to preserve the cultural status quo. These people are incredibly complex, anything but the unthinking, product-producing masses intent on world domination they are often assumed to be in the States.

So what do the laobaixing want, if not world domination? In a word — stability. I was told by a teacher that this means living without hunger, free of violence, and in passable material comfort. But to many Chinese, this simple and universal dream is mutually exclusive with investigating human rights violations, interfer-

ing in other countries' affairs, and protesting unjust domestic policies.

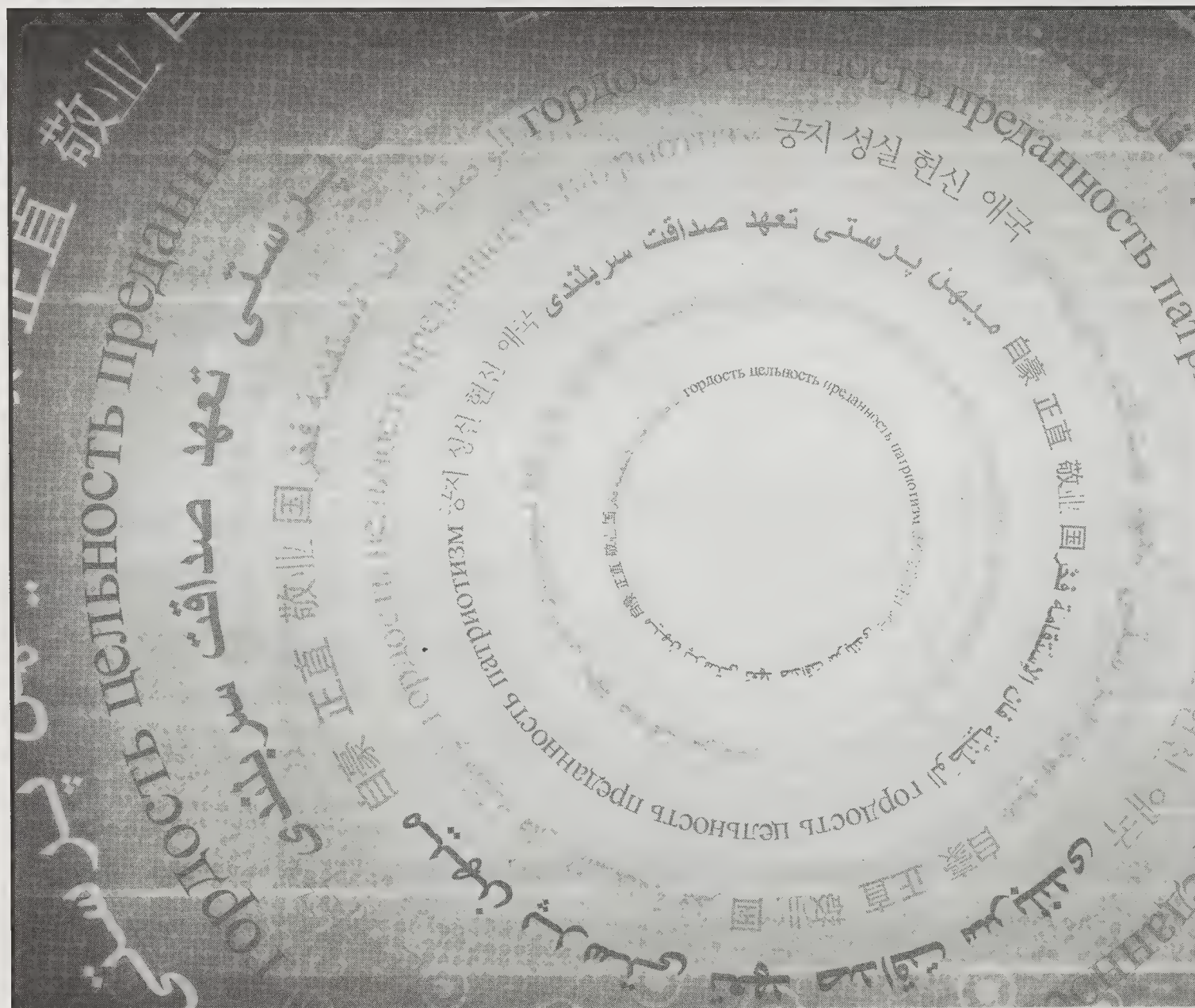
Many Chinese do acknowledge that this stability must come at the sacrifice of others, such as the Tibetans. In the words of one of my teachers, "I can't change it. I want to live a happy life. If I want to change something, I must lose my happy life."

There is concern among many laobaixing that without censorship, the massive population would fall into chaos. One student told me that China's contribution to the world was the fact that it's not embroiled in violent mayhem; if China goes down, he implied, the world goes down. For the sake of their stability, most Chinese submit indifferently to censorship if they even know it exists. Many are unaware of their government's Big Brother policies, however. And why would Chinese who can't speak English (and thus can't read uncensored foreign news) suspect their government is censoring them? They have access to (monitored) search engines, blogs (the ones that don't propagate 'lies'), and even (controlled) video sharing sites (e.g. youku.com). In many ways, China is an alternate information universe.

I couldn't help but start considering existing parallels in the States. Fear politics and willful indifference manipulate truth here just as censorship changes truth in China. The likes of Glen Beck and Andrew Breitbart have created an alternate information universe right here in the United States whose inhabitants include but are not limited to 'birthers' and 'deathers.' As we judge China, we must also consider the woeful biases and failures of our own media, the human and environmental tragedies propagated by our own government, and the backwards perspectives of much of our own citizenry.

Fortunately, millions of Americans make it their life's work to fight indifference or ignorance concerning these issues, many of whom live right here in Middlebury. This activism is one of America's greatest virtues and one of the reasons I'm ecstatic to be back.

Andrew Forsthoefer '11 is from Chadds Ford, Penn.



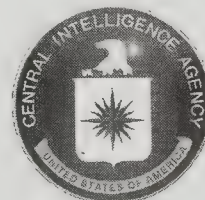
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Dean and Britta

by Toren Hardee
Arts Editor

Call it a most beautiful marriage of music and film.

Dean Wareham and Britta Phillips — two musicians currently performing with a band under the moniker Dean & Britta — were commissioned several years ago by the Andy Warhol Museum and the Pittsburgh Cultural Trust to compose music accompanying a handful of Warhol's several hundred "screen tests" — short, silent film portraits of individuals both famous and completely anonymous. The result is titled *13 Most Beautiful*: 13 songs written for 13 of, ostensibly, the most beautiful or most powerful screen tests. Wareham, Phillips and two other band members performed these songs in the McCullough Social Space on Saturday night with the respective film portraits projected on a large screen behind them.

Wareham and Phillips certainly come from respectable musical backgrounds; Wareham was a founder member of the pioneering indie "dream-pop" band Galaxie 500, active from 1987 through 1991, and both were members of a subsequent band, Luna, which released a string of critically respected albums in the 90s and into the new millennium. Perhaps the contemporary fanbase for these bands has lapsed (despite their influence on bands as wide-ranging as Yo La Tengo, Beach House, Sigur Rós and My Bloody Valentine) — certainly some factor prevented the show in McCullough from drawing much of a crowd. Chalk it up to this being the first weekend back, for MCAB not having much time to promote the event, or to the fact that it was hard to succinctly advertise due to its complex, multimedia nature; regardless, the Social Space was mysteriously empty for this haunting and captivating performance.

The sound mix was loud but crystal clear, the musicians had a subtle, expert touch and Warhol's film portraits are entrancing. When they were shot (and there's approximately 500 of them), the subjects were posed, lit and then shot with a 16mm camera on 100-foot reels of silent, black and white film. A few of the portraits were slowed down just slightly in order to match the four-minute length of the others, and this gave some of them an especially ghostly aura. The screen tests may not be the best known facet of Warhol's oeuvre, but they have been exhibited previously (in shifting compilations with names like *13 Most Beautiful Boys* and *13 Most Beautiful Women*), and perhaps most notably in "Exploding Plastic Inevitable," the traveling multimedia "happening" in which Warhol's

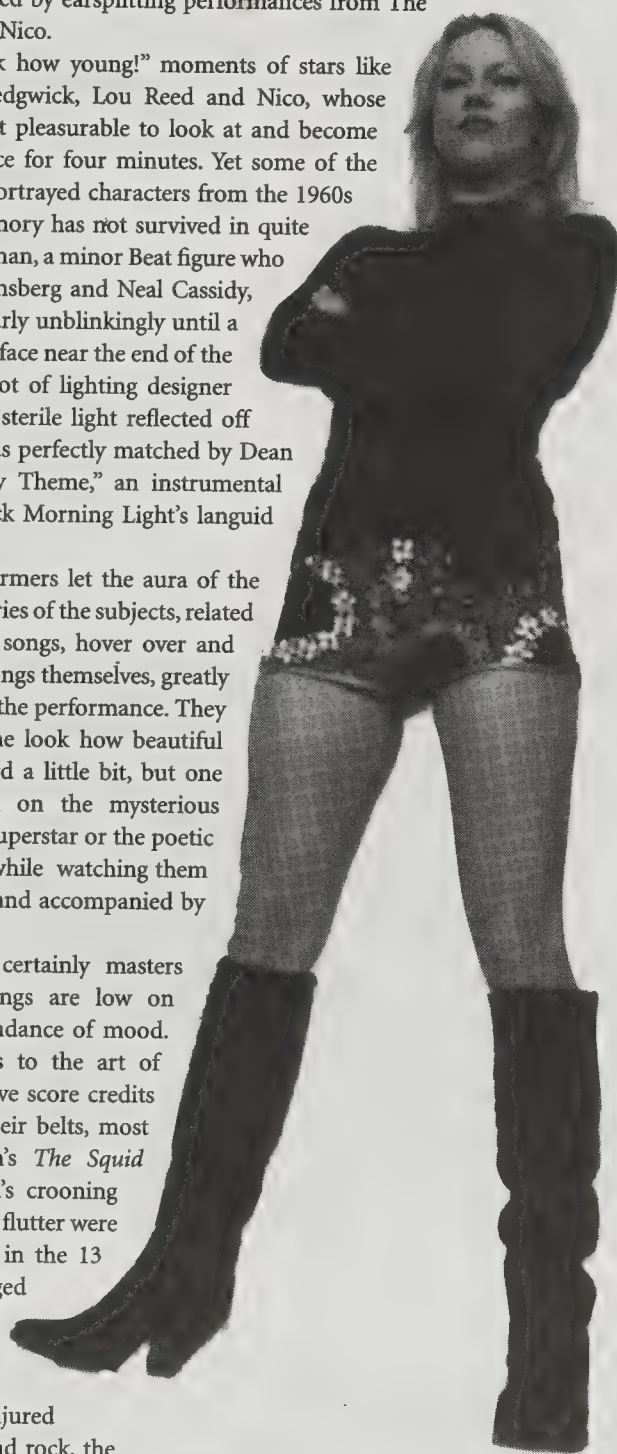
video art was accompanied by earsplitting performances from The Velvet Underground and Nico.

Some featured "look how young!" moments of stars like Dennis Hopper, Edie Sedgwick, Lou Reed and Nico, whose natural charisma made it pleasurable to look at and become acquainted with their face for four minutes. Yet some of the most moving portraits portrayed characters from the 1960s underground whose memory has not survived in quite the same way. Ann Buchanan, a minor Beat figure who once lived with Allen Ginsberg and Neal Cassidy, stares at the audience nearly unblinkingly until a single tear rolls down her face near the end of the clip. And the icy-cool shot of lighting designer Billy Name, replete with sterile light reflected off his Aviator sunglasses, was perfectly matched by Dean & Britta's "Silver Factory Theme," an instrumental reminiscent of Brightblack Morning Light's languid electric psychedelia.

Sometimes the performers let the aura of the tragic, self-destructive stories of the subjects, related by Wareham in between songs, hover over and haunt the portraits and songs themselves, greatly augmenting the mood of the performance. They might have overplayed the "look how beautiful and tragic they were" card a little bit, but one couldn't help but dwell on the mysterious disappearance of Ingrid Superstar or the poetic suicide of Freddy Harko while watching them immortalized on screen and accompanied by the perfect mood music.

Dean & Britta are certainly masters of emotion — their songs are low on concept but have an abundance of mood. And they're no strangers to the art of soundtracking — they have score credits for several films under their belts, most notably Noah Baumbach's *The Squid and the Whale*. Wareham's crooning tenor and Phillips' breathy flutter were both used to great effect in the 13 simple songs. They managed to pick exactly the right style to work within to best complement each screen test, whether it conjured pulsing Velvet Underground rock, the architectural ebbs and flows of post-rock, shoegaze's washes of sound or simply old-fashioned, subdued pop, in which one can hear the relation to Yo La Tengo circa *And Then Nothing Turned Itself Inside Out*.

Thirteen songs also turned out to be appropriate in their duration, and after the last portrait faded out, the band bowed to a light smattering of applause (I'm telling you, this crowd was *small* — and horrible at knowing when to clap) and quietly left the stage, leaving us with the ghostly impressions of these vanished individuals and a sort of false memory of the last great revolutionary underground which almost no one in attendance was alive to witness.



editors'
picks

17

Friends Bearing Gifts
Museum of Art
through
December 12

The Middlebury College Museum of Art's newest exhibit celebrates its 40th anniversary by displaying 40 of the most prized acquisitions that have been donated to its personal collection by the long-running membership group.

17

Mark Lavoie, harmonica
Mahaney Center
for the Arts,
Concert Hall
8 p.m.

This free concert is the first of two in this weekend's Department of Music-sponsored "Blues Weekend." Lavoie is an accomplished, established musician associated with the College. He has recorded and performed with many of the great contemporary blues artists.

18

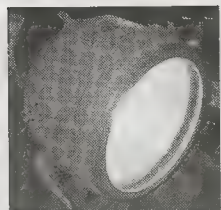
Paul Asbell, guitar
Mahaney Center
for the Arts,
Concert Hall
8 p.m.

For the second free concert in the Department of Music's "Blues Weekend," College-affiliated artist Paul Asbell will perform. Asbell's astounding résumé includes collaboration with Eric Clapton, John Lee Hooker, Muddy Waters and Howlin' Wolf.

18

35 Shots of Rum
Dana Auditorium
3 p.m. and 8 p.m.

The second entry in this year's Hirschfield International Film Series is a critically-acclaimed work directed by Claire Denis. The film is a delicately rendered character drama that takes place in a Parisian suburb. Co-sponsored by the Department of French.



spotlightON...

Andrew Massey, College orchestra conductor

By Amanda Perterra
ARTS EDITOR

Andrew Massey, Middlebury College orchestra conductor, has been at the helm of professional ensembles for over 30 years. His career has taken him across the pond, from England to the United States, and most recently to Vermont. This year will be his second with the College. He sat down with *The Campus* to discuss the transition into student work and his vision for the coming year.

This is your second year with the orchestra. How did you find your way to Middlebury?

Well, if we start with the Big Bang, I grew up in England and came to the U.S. a few years ago. I worked with a lot of professional orchestras. Most recently I was living in Toledo, Ohio working with the orchestra there. My wife and I had a vacation home in Vermont, and decided to move here permanently. The year Troy — the former conductor — was leaving I got a call from the orchestra at Middlebury asking if I was interested in taking over here. I came to the College, auditioned and found there were a lot of interesting things going on.

Were there any differences conducting a student rather than professional orchestra?

Professional orchestras have a lot of support staff. Of course here, orchestra is only a small part of the College's activities. It be-

came my job to run the orchestra, finding music for people to play and keeping track of where people were. It's been fascinating. I didn't have much experience with that kind of thing so I've been inventing new techniques. For example, there are always plenty of flutes and clarinets, but not necessarily other instruments. I have to adapt parts. A lot of parts are obsolete so I must transpose, do a translation from that part. I handle all the backstage work, as it were. It's a challenge and takes a lot of time which in the past I would have used thinking about the music. I'm finding it a wonderful education. You know they say when you get into an educational establishment it doesn't matter if you're a teacher, you still learn a lot.

Did anything surprise you?

The interesting thing is that all the students are so bright. They get the point very quickly. Anywhere else they may not get the point as quickly or I may have to go over it several times. The question becomes: can they do it? Which is a different issue. Of course some of them can. Others don't have the technical skills. How often should I go over each piece in rehearsals? The paramount problem is that students are so busy. It's not like a paid orchestra so I can't just say show up at rehearsal. If they're busy doing other things they need to do those things. Rehearsals become more like a patchwork. Everyone

is trained at some point, and we come together when we can.

You tried some new things last year. Could you tell me a bit about that?

I found last year that we got off to a fine start, then we had the same repertoire for a long period during the fall semester and people didn't always come, so even though we played the same music it wasn't really getting that much better. It wasn't a system I was much used to but it was the tradition, I guess. In the end a concert didn't come to fruition. We postponed until Winter term when we did three weeks of rehearsals, with six rehearsals total for Beethoven's Eroica Symphony. It was a small period of intense commitment. We copied that model in the spring. We're going to try to do it again this fall, so that way the rehearsals aren't spread over our whole lives.

What kinds of pieces do you choose for a college orchestra?

I know from students that they really like playing large-scale romantic pieces. It's yummy, it's emotional; you can get really involved in it. A lot of musicians are saying they'd like to play in orchestra but not this month, next month or vice versa. It's hard to do the large pieces that way. Older music, such as baroque, is beautiful, but you have to be extremely careful all the time. You're playing in smaller groups.

What else goes into choosing repertoire?

When you're looking for pieces you're trying to shape the whole. You need to find something that fits — how long does it last? Can you get the materials? Would the audience enjoy listening to it? If it lasts three hours and is all slow, it may not be a good fit. Similarly, if you find a piece that needs 12 tubas, you won't be able to do that. I aim towards romantic pieces people find they prefer, while also balancing some of the older music it's very likely we can play well. It's like choosing between Apollo and Dionysus — do we want a piece where, if we make a slip, it's not damaging, or a beautiful piece where we can't afford to make an error at all.

How would you describe your role as conductor?

Not to trivialize it, but in the end rehearsal is a kind of social event. Why I love orchestras, why I love working with them, is that there's no greater kick than being on stage listening to all these other musicians who are all listening to each other, playing with each other. As a coordinator and facilitator, I seem to control things, but I also need people to be able to do things quite freely. There's always a soloist. It's obvious in a concerto — I watch the soloist so that they can play as they like, and everyone else must be supportive. In other pieces I coordinate the rest of the orchestra so they don't drown out whoever is playing at that time. We somehow create a situation in which there is artistic freedom.

Could you give me a preview of your plans for the orchestra this year?

Well to start we're going to participate in the family weekend concert with François Clemmons, where we'll do two rousing Hungarian Dances by Brahms, a few spiritual pieces, then something by Bach. For our next concert I'm looking into Mozart's Eighth Symphony, for the second part a series of overtures by Wagner and perhaps a Strauss overture to end. For Winter term we did the Eroica last year, so we'll do Beethoven's Fifth Symphony this year, which makes sense to build on, and hopefully explore some bits by Mahler.

The Hungarian Dances are actually quite interesting. They're played in certain way with lots of starts and stops, which is more tradition than what's actually written. A lot of firm orchestral music is based on 19th century editions, when any additional notations were expensive. I made parts that have all the wild and crazy things written. I was inspired by some work I did this summer with the Green Mountain Mahler Festival in Burlington. I conducted some amateurs playing Mahler's Third Symphony, and it was okay but not great. On reflection it became clear to me that enthusiastic and pleasant as these people were, they didn't know what they were being asked to do. It wasn't that they couldn't play Mahler. So this is an experiment for me, I'd like to make parts clear and tell people exactly what they're going to do.



Courtesy of Middlebury College

This year will be Andrew Massey's second conducting the Middlebury College orchestra.

THE REEL CRITIC

The Ghost Writer

by Simran Bhalla

Much to the chagrin of those who demand that personal tales must color a man's professional output, Roman Polanski, the scourge of feminists and the right-wing culture police alike, has made a fine, spare thriller that has nothing to do with its director's own sordid story. *The Ghost Writer* is at once a modern and old-fashioned film. Ewan MacGregor, character unnamed, is a protagonist very much in the mold of current solitary men who discover grand conspiracies on the brink of unraveling, such as Matt Damon in the *Bourne* trilogy or George Clooney in *Michael Clayton* (or *Syriana*, or, by the looks of it, *The American*). Though

the alienated loner is by no means a new fictional concept, there's a certain 21st century weariness and wry sense of humour to MacGregor's character. At the same time, *The Ghost Writer* recalls the paranoid political thriller of the Nixon/Cold War era of deep government distrust in its content and style, a genre Polanski is familiar with as the director of *Chinatown*, perhaps the greatest indictment of American corruption — both political and moral — ever put to film.

Superficially, *The Ghost Writer* has an obvious political target: Tony Blair's unlikely friendship and wartime alliance with George W. Bush, and their dark, unresolved history of torture. There is no attempt to conceal references to recent political players and events, although as the film progresses they matter less and less. Pierce Brosnan plays Adam Lang, disgraced former Prime Minister of Britain. Lang has been offered obscene amounts of money to write a juicy memoir — by the way, Tony Blair's much-anticipated memoir, "A Journey," was released this month to moderately disappointed reviews — but his first ghost writer is found washed up dead on some stormy New England shore. With only a dull draft of the book in place, Lang must hire a new ghost writer: his fiercely opinionated and sharp wife Ruth suggests MacGregor's character, mostly referred to as "the Ghost" or "man." The Ghost is unmarried, with no

evident family and few friends. He knows little about politics, and is hired based on his treatment of a sports celebrity's memoir. He is flown to a desolate part of Martha's Vineyard that seems to be at all times deserted, drenched in rain, and freezing cold, with a 90 percent chance of ominous thunder. (The actual filming location is, of course, Germany, due to Polanski's inability to enter the United States; he completed post-production while under house arrest in Switzerland. At his ski chalet, natch: the man suffers in style.)

Lang is reluctant to spend more time than he has to with the Ghost, who nonetheless extracts a few charming college stories from him, but Ruth (played excellently by Olivia Williams), takes a special interest in him. Her husband is having an affair with his icy assistant (an atrociously accented Kim Cattrall, last seen terrifying the nation in *Sex and the City 2*, also a meditation on American corruption). Though Ruth mocks the Ghost for his previous, less distinguished writing efforts, she uses him as an emotional and intellectual receptacle. Perhaps the Ghost's lack of personal background makes him seem safe, but as a blank slate upon which stories are casually tossed, he absorbs and retains important details. The events surrounding the previous ghost writer's death — unambiguously mysterious from the start — begin to reveal themselves to him, and he gets drawn in to

the more sinister aspects of his employer's past. Within two weeks of his working on the memoir, a major media story about Lang's use of torture breaks, and Lang is indicted for war crimes by the ICC (wishful thinking here on the part of some European producers, surely). He is forced to stay in the United States, while protesters soak in the New England downpour outside his home, waving inspired WAR CRIMINAL signs and screaming epithets. The Ghost, too, is stuck on this dreary island, embroiling himself in the controversy his predecessor had discovered to the point where he begins to fear for his life. Much of what makes the movie compelling is its moody cinematography, visually stunning and disturbing at the same time, with vast expanses of gray offset by the cold, clinical lines of the Langs' ultra-modern glass home. Yet at the end, this tight thriller is almost too conventional; its reveal, though beautifully delivered, is not nearly good enough for its fantastic set-up. Its twist is also given away with a ludicrously unbelievable plot device. The final scenes, however, are perfectly constructed, a quick and brutal reminder of Polanski's overarching philosophy of the culture of power: it is ruthlessly efficient at self-preservation.

NER jump starts subscriptions, careers

By Amanda Pertierra
ARTS EDITOR

They read page after page. At times, they have even feared they might drown in paper.

No, they are not the Middlebury Admissions Committee.

Literary magazines, which work as a kind of combination networking tool/self esteem booster for aspiring and established writers, are always overwhelmed with submissions. The College-affiliated *New England Review* (NER) receives roughly 4000 manuscripts annually, 2000 for poetry alone. The work must be sorted, weeded and pruned to fit the confines of a quarterly publishing schedule.

In a publishing landscape that is constantly changing, it is important to recognize the constants: writers published in *NER* have regularly received prestigious awards including the Pushcart Prize, O'Henry Prize, and selection for Best American anthologies.

NER is over three decades old. Along with the Breadloaf Writers' Conference, it has put this College on the literary map. Even so, longevity and prestige do not necessarily equal sustainability; the magazine will need to meet its own financial needs by the end of 2011, when its subsidy from the College runs out. The ultimate goal is to raise \$100,000 annually, thereby increasing the

magazine's endowment to \$2 million. The staff remains optimistic.

"We are in significantly stronger position now than we were a year ago," editor and Fulton Professor of Humanities Stephen Donadio said. "Subscriptions are up 40 percent compared to last year. We've been actively engaged in fundraising and have made some real progress. Financially we're on much more solid ground."

Efforts have also been made to create greater visibility, with appearances this summer at a New York City book fair — think of a large room of publishers and writers shopping samples of as many literary magazines as they can get their hands on — and a reading at the Donald E. Axinn '51, Litt. D. '89 Center for Literary and Cultural Studies at Starr Library by faculty and alumni, including Jay Parini, D. E. Axinn Professor of English & Creative Writing, and Robert Cohen, Professor of English and American Literatures.

One change, long debated, is the move to an online submissions option, with a small fee attached. In many ways more efficient, not to mention a fundraising opportunity, the decision also represents another stage in *NER*'s ongoing exploration of the Internet, a technology that opens up as many doors as it closes. The magazine has made portions of each issue available online to read.

"Editors need to think about how much content to make downloadable without destroying

the magazine so that there's no reason to buy it," Donadio said. "The work must be accessible to an audience at a price that is regarded as reasonable."

Which is not to discount the magazine's most basic function. "It's sort of what they're for," managing editor Carolyn Kuebler said. "Once a writer either graduates from college or an MFA program they're facing an entire world. They need to find a community to send work to and get it commented on. Literary magazines serve as a community for these people. Writers look to magazines for people to read their work outside friends and family."

Donadio agrees, noting that it is rare for writers not published early in their career to go on to have a career at all.

"Editors at publishing houses can't just publish manuscripts thrown through the window," he said. "Appearing in a respected literary journal gives writers a kind of claim."

It is possible to think of magazines like *NER* as incubators for the future big names on bookstore shelves.

As summer intern Juan Machado '11 puts it: "In class you read about writers who've been dead for a long time. But there's a whole world of writers working right now who you can meet. Contemporary writers come from literary magazine backgrounds; it's where they're made and discovered."

FOR THE record

by Dickie Redmond
Artist | Arcade Fire
Album | "The Suburbs"

On their first two albums, Arcade Fire captured the intensity of existential crises. *Funeral*, as the album title suggests, sought to find a way to cope with death at a young age, ultimately favoring acceptance over escapism. On the hit track "Rebellion (Lies)," the chorus — in a repeated, assured manner — goes, "Every time you close your eyes/Lies, lies." The band suggests that no matter how hard you try to close your eyes and dream, life still goes on. Take charge of your existence — your randomly dealt situation — and make the most of it.

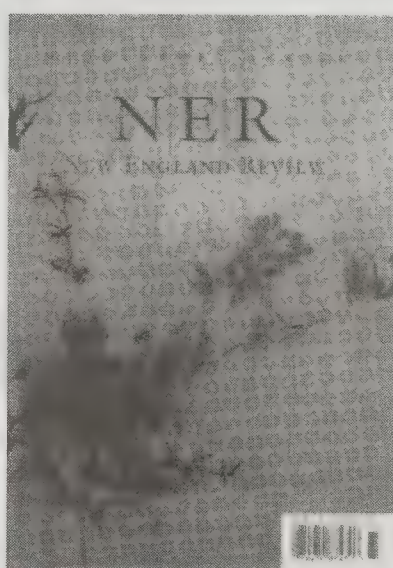
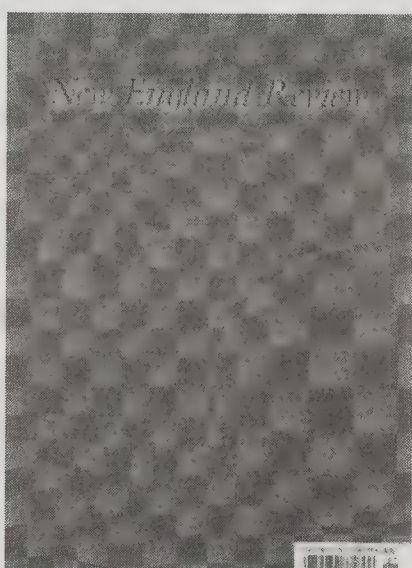
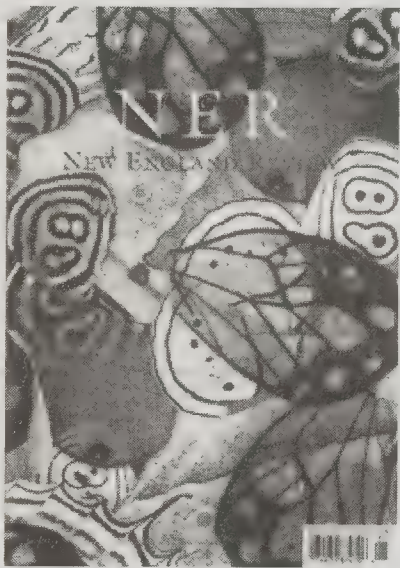
On *Neon Bible*, Arcade Fire commented on institutions and the absurdities of life. "Intervention," a somber, organ-driven tune, lets out an emotionally charged one-liner: "Working for the church while your family dies." These moments, perhaps heavy-handed, work to appeal to fresh readers of Nietzsche and Camus — philosophers quick to point out the inane nature of existence. So, again, understand how ridiculous life is, recognize yourself as an individual amongst the "herd," and attempt to live authentically — how existential!

Now, with their third and most recent effort, Arcade Fire has drifted to a topic more prone to subtle criticism than feelings of emotional catharsis — *The Suburbs*. The title track — also the opener — strikes a different tone early on, with a poppy piano jangle that sounds eerie coupled with Win Butler's deep croon. And the subject matter finds Arcade Fire taking a freshly matured perspective — they talk about marriage, having kids and, in the chorus of "The Suburbs," of moving "past the feeling." Perhaps "the feeling" is what pervaded on earlier albums — feelings of youthful, wide-eyed angst.

"The Suburbs" also displays some of Arcade Fire's musical versatility. "Modern Man" uses electronically processed chamber noises à la Grizzly Bear; "Empty Room" is frantically chaotic and almost shoe-gazy; and "Month of May" strums quickly on bar chords in a rather unsuccessful attempt to be punk. Many of these stylistic dalliances work to add to Arcade Fire's already impressive sound, though the band should steer clear of upbeat punk in the future.

Some highlights off the album include "Suburban War," a tune that starts off with some Byrds-esque, treble-heavy finger picking and explodes into a chorus driven by calculated piano notes. The song also works as a poignant critique on the essence of suburbs: "This town is so strange/They built it to change." Indeed, friends move on to different cities, lost and caught up in the train tracks of life and so the suburbs change as new residents — new personalities — take over. The end of the song finds Butler chanting, "All my old friends, they don't know me now," with the grandiose delivery that has earned Arcade Fire the "arena-indie" label.

Another strong point, "Rococo," uses repetition to emphasize the band's new perspective — that their world-view is "past that feeling." Arcade Fire, now mature, is intimidated by the "modern kids" who "use big words that they don't understand."



For more than 30 years, the New England Review has published a wide variety of fiction and nonfiction pieces in their quarterly journals.

Gamut Room features music, Moth

By Deirdre Sackett
ARTS EDITOR

It's hard to image Middlebury's arts scene without the Gamut Room. Nestled in Gifford Hall at the foot of a small outdoor amphitheater, the Gamut Room has developed into both a beloved Middlebury entertainment venue and a quirky study zone. With its painted walls and cozy décor, the Gamut Room is open to all students who seek a creative space, a hangout spot to chat with friends or simply a quiet place to work. Equipped with a brand-new sound system, the Gamut Room is ready to host another creative, alternative, exciting year of music, art and self-expression at Middlebury.

Sam Safran '12, the General Manager of the Gamut Room, noticed that there was a great deal of interest in Gamut Room activities this year — especially coming from the underclassmen.

"A lot of first-years signed up at our table at the activity fair," Safran said. "They expressed a lot of interest in helping out with events."

The first major Gamut Room event this semester will be its grand opening celebration on Friday, Sept. 24th. Two Brooklyn-based bands, Whale Belly and Beach Fossils, will perform in Gifford Hall's outdoor amphitheater around dinnertime so that students can enjoy the concert as they dine on Proctor Terrace. Safran noted that this performance is a particularly special one.

"Middlebury has the honor of hosting Beach Fossil's last U.S. show before they begin their tour of Europe," he said.

In addition to its music series, two other favorite Gamut Room features will be returning this year. The student-run café, a staple of the

Gamut Room's relaxed environment, will be open Sunday through Thursday from 8 p.m. to midnight all semester long. The café offers local baked food at a low price. Menu items include Gamut delicacies such as grilled cheese, crepes, cookies, tea and coffee. Another returning Gamut favorite is the Moth, a storytelling event run by Will Bellaimey '10.5 and Bianca Giaever '12. Starting Thursday, Sept. 16 at 9:30 p.m., students will take to the stage to tell true, unscripted and oftentimes shocking stories of their lives. The Moth occurs every other Thursday night and is open to all students regardless of acting experience.

Safran emphasized the importance of having a creative space like the Gamut Room on

campus.

"The Gamut Room events are all student-run and it's for the students," he said. "If anyone wants a place to play, to read some poetry or to paint something, it's there."

Other upcoming Gamut Room events include poetry readings, pie-baking contests and a Miracle Fruit night, which involves eating a berry-like food that alters the way taste buds perceive flavors. For music lovers, there will be plenty of both well-known and student bands performing throughout the semester as well. Many of these events will take place on Thursday nights. Students interested in planning Gamut Room events should email gamutroom@middlebury.edu.



Courtesy of Beach Fossil

Brooklyn-based bands Beach Fossil (pictured above) and Whale Belly will kick off the Gamut Room's fall semester events on September 24th.

INSIDE THE LOCKER ROOM

This week's Inside the Locker Room focus is Derrick Angle '12, a tennis player from Troy, NY. As always, *The Campus* was able to pry intimate details from our subject on a wide array of topics, from the thrill of winning a National championship to the benefits of drinking Pedialyte before a match.

The Campus: When did you first start playing tennis?

Derrick: Probably when I was five or six years old, I started out playing with members of my family.

TC: Why did you decide to come to Middlebury?

DA: I'd heard about Middlebury, knew it was a good school. The coach saw me play when I was in high school and I visited here and thought it was the best fit for me. It's close enough to home for me but not too close, plus I've always loved Vermont and thought the guys on the team were great.

TC: What was it like to win a National Championship last year?

DA: It was the most amazing feeling, I know I'd never experienced anything like it. It was such a high when Conrad [Olson '10] clinched the final point, everyone just sprinted onto the court and started celebrating. It was definitely a high point, especial-

The Campus Serves up an interview for Derrick Angle '12

	Derrick Angle	J. Reifkohl	Ben Tabb
What is your nickname?	Dangle, or The Dangler	Dangle (1)	The Dangler, Dangle, or DDD (1)
Who's the hottest women's tennis player out there?	Kournakova	Venus Williams (0)	Sharapova or Kournakova. (.5)
Pre-match beverage of choice?	Pedialyte	Vitamin Water (0)	He had a lot of Pedialyte last year. (1)
If not tennis, which sport would you play?	Hockey	Basketball, cause he's short (0)	Hockey (1)
Go-to Grille Order?	Buffalo Chicken Sub	Buffalo Chicken Wrap (.5)	Buffalo Chicken Sub (1)

ly after all the hard work we'd put in during the regular season.

TC: What's it like playing for Coach Barr this season now that Coach Schwarz is at Dartmouth?

DA: I love Coach Barr, I've always been close with him, so it's been a great experience for me playing under him as a head coach. He has a lot of experience and was an excellent player in his own right when he was in college. He's just a very calming and motivational influence for the team, he doesn't get stressed out or yell, he just knows his stuff and gives the team an excellent element of leadership.

TC: Do you have any kind of pre-game ritual or routine that helps you get ready for matches?

DA: I actually do. I drink Pedialyte, which is sort of a kind of baby drink. I drink it to prevent cramping during matches. It tastes disgusting, it's really the worst thing to drink, but it helps me out. Other than that I really just go out and play.

TC: Who's the funniest guy on the tennis team?

DA: Will Oberrender '13. That kid's hilarious.

TC: Federer or Nadal?

DA: Nadal 100 percent. Federer's too cocky, Nadal seems like more of a genuinely nice guy. I'm glad he won the U.S. open this year.

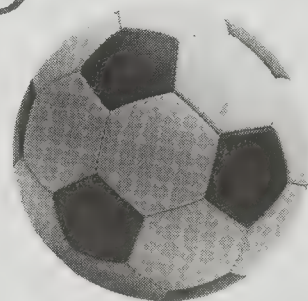
TC: What are your goals for the rest of this year's tennis season?

DA: I'd really like to do well in the ITA's (the big individual tournament that takes place every fall). We lost seven seniors off of last year's team, all of whom started for the National Championship squad, so we all know that this year the rest of us have to step our games up. I really think we can again be a national contender, the talent's there, we just have to work hard and prepare mentally for every tournament.

As is tradition with Inside the Locker Room, *The Campus* quizzed a teammate and a friend of the subject's to see who knew him better. This week we went after Derrick's teammate Jeronimo Reifkohl '11 and housemate and former roommate Ben Tabb '12. The final tally showed that the competition was clearly no contest, as Ben ran away with the victory, matching Derrick's answers nearly word for word.

— Dillon Hupp, Sports Editor

life's a game



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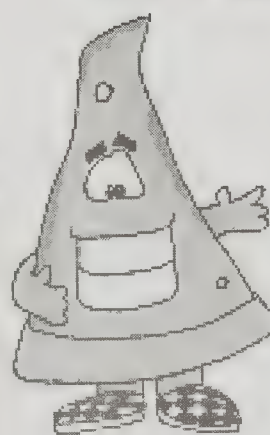
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Women's tennis opens fall with tough competition at Williams Invitational

By Brooks Coe
SPORTS EDITOR

In the round-robin Williams Invitational opener against Vassar, Skidmore and Williams, the women's tennis team came away with a positive impression and an eye on the ITA Championships next weekend. The Panthers are dealing with the loss of four juniors studying abroad but didn't let this stop them from kicking the season off with a promising start.

In the Saturday singles matches Brittany Faber '13, Leah Kepping '13, Sally Wilkey '12, Whitney Hanson '11 and Lauren Kelly '13 brought home victories in Round 1; Wilkey, Dorrie Paradies '14, Hanson and Blake Harries '13 also came out on top in Round 2. The doubles matches were similarly kind to Middlebury, with victories by Faber/Kepping and Paradies/Hanson in Round 1 and Alexandra McAtee '13/Wilkey and Paradies/Hanson in Round 2.

Captain Wilkey was quick to

praise the team's overall performance, as well as the contribution of the newest member of the team.

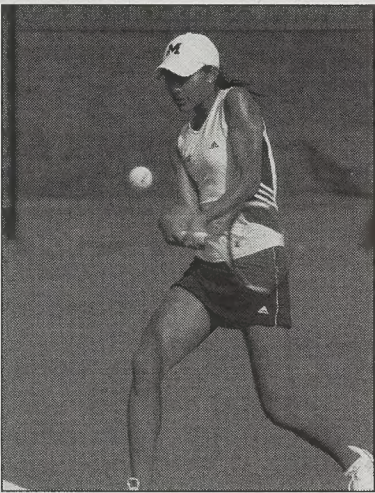
"Despite missing a third of our team, I think we had a promising start. We all competed very well and continued to improve with every match. Our only freshman, Dorrie Paradies, had a very impressive weekend for her first college tournament. She is a wonderful new addition to the team," said Wilkey.

Sunday proved to be more difficult with many singles matches against Williams players, all of which were won by the home-team Ephs. However, Middlebury took two of the three doubles matches, so they finished the day on a high note. Wilkey acknowledged the difficulties of facing the strong Williams squad, but didn't come away discouraged.

"I think overall we made a strong showing at Williams, but that it not to say that we still don't have a long way to go. Hopefully we can continue to achieve success and work

on our games when we travel to Boston this weekend," said Wilkey.

As the Panthers head out on another roadtrip the second weekend of the season, the team will look to build on this performance and return with even better results.



File Photo
The Panthers struggled against perennial rival Williams last weekend.

Golf teams place well at St. Lawrence tournament

By Brooks Coe
SPORTS EDITOR

The Middlebury golf teams opened their seasons in strong fashion, with the men's team placing fifth out of 15 teams and the women's team finishing third out of nine teams at the St. Lawrence Invitational. Men's captain Jim Levins '11 demonstrated his leadership by pacing the team with a two-day cumulative score of 148, with Flora Weeks '12 doing the same for the women's team, shooting 155. Levins and Weeks finished fifth and third overall in their respective men's and women's divisions of the tournament.

The most impressive part of Levins' performance was his second-day 73, one over par for the course and tied for the third-best single day score of any player in the tournament.

"Jimmy lived up to his captainship," said Michael Graham '12, who went on to praise the impressive accomplishments of two new additions to the team. Behind Levins, Rob Do-

nahoe '14, William Prince '13 and Max Alley '14 followed clustered close together with scores of 153, 155 and 156, respectively. Donahoe and Alley scored exceptionally well given their youth and provide the Panthers with plenty of promise for the future. These young talents are supported by Levins and Brian Cady '11, who rounded out the team with a 162. Middlebury finished with an overall score of 611 and Waterloo won the event with a 591, so the men will look to shave off a few strokes for the upcoming Duke Nelson Tournament.


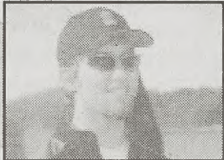

On the women's team, Jessica Bluestein '11 finished behind Weeks with a 161, good for a seventh-place tie overall. Keely Levins '12 and Caroline Kenter '14 shot 166 and 176, respectively, to give the Panthers a score of 658. St. Lawrence dominated on their home course with a 633, but the Panthers finished within striking distance of second-place New York University and hope to build upon this success heading into next week.

PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
9/11	Men's Rugby	Harvard	W 33-17	Rugby shows loads of improvement after losing to The Crimson 20-12 last spring.
9/11	Volleyball	Bowdoin	W 3-0	The girls improve to 3-1 on the year with help from NESCAC player of the week Jane Handel '12.
9/11 9/12	Field Hockey	Tufts Babson	L 3-0 W 6-5	Field Hockey rebounds after a tough loss to Tufts with a gritty win at Babson the very next day.
9/11	Men's Soccer	Tufts	W 1-0	Tyler Macnee '12 scores the game's only goal in the 35th minute to give the Panthers the win.
9/12	Men's Tennis	Middlebury Invitational	W 5 of 6 events	Another day, another dominating performance by the tennis team.

BY THE NUMBERS

5	Number of victories for men's tennis, four in singles play and one in doubles play, in last weekend's Middlebury Invitational.
3	Number of Middlebury fall sports with top-5 rankings in this week's NESCAC power rankings.
240	Number of rushing yards for Houston Texan's RB Arian Foster, causing fantasy owners everywhere to ask "Who the hell is Arian Foster?"
2	Number of goals scored by the combined men's and women's soccer teams last weekend.
0.82	Felix Hernandez's ERA in the month of August, in a late-season push to capture the AL Cy Young award.

Editors' Picks					Guest athlete of the week
Questions	Katie Siegner	Brooks Coe	Dillon Hupp	Tommy Campanella, Men's Rugby	
Which team — men's soccer, women's soccer, or field hockey — will score the most goals against Trinity?	WOMEN'S SOCCER Can't stop Annie and Amy up top.	MEN'S SOCCER Just one look at our cool new addition, the Power Rankings, is enough to tell me which Midd team has the edge this weekend.	FIELD HOCKEY There's like a one in a million chance of anybody ever scoring in soccer anyway.	FIELD HOCKEY	
Which volleyball player will have the most kills in their match-up vs. Amherst?	JANE HANDEL '12 Girl is player of the week. And insanely good. And Middlebury will KILL the Lord Jeffs. Redemption!	JULIA GIBBS '13 Handel is leading the team, but Julia rowed last semester so she's my girl. Cross training!	JANE HANDEL '12 Leads the team, and I second what Katie says. Watch out, Amherst. This team is for real.	WHITNEY BEAN '10.5	
Which team will be first in the NESCAC for women's soccer after this weekend?	TUFTS If they upset Amherst, they'll be 2-0, and I'm not gonna bet against a team with Laney Siegner on it (last weekend = lesson learned).	AMHERST As much as I love Laney, I'm not banking on two upsets in a row.	AMHERST Williams tie versus Wesleyan has the Lady Jeffs poised to take over first.	MIDDLEBURY	
Which team will be leading the AL East after this weekend?	YANKEES I realize this is blasphemy, and I'm unhappy about picking them, but come on, they're playing the Orioles all weekend.	RAYS Contrary to Katie's narrow beliefs, my O's have been on a tear lately. Also, #\$\$@& the Yankees.	YANKEES Tough series against Tampa should wake up the bombers.	RAYS	
Patriots-Jets: who will come out on top?	PATS Gotta keep my New England faith on this one.	JETS I'm just gonna equate the Pats with the Sox, so they'll all get injured the second they set foot on the field.	JETS Nice hair, Brady.	JETS Boom five for five right there.	

Rugby shines in opening match

CONTINUED FROM PAGE 24

Another exciting moment came when a great team effort from forwards' captain Rowan Kerner '12 and winger Dylan Whitaker '13 resulted in Kerner outpacing the Harvard defenders to dive onto the ball and add another five points to the scoreboard. Sirkia also had a few great runs that left the Crimson defense in the dust, a fond reminder of how the co-captain earned the nickname "Bry-guy the Try-guy" during the 2009 National Championship spring season.

"We knew our forwards were a strong bunch, but it was really good to see the back line creating space in open play and swinging the ball to Mugo out on the wing," said Sam Harrison '11. Kennedy Mugo '12, after taking a season-long break from rugby in the spring, used his speed and agility to score two tries for the Panthers.

The team set the tone for what looks to be a very successful season. With the large percentage of seasoned veterans on the team, the return of a few key players from abroad and several sparks of new energy, the Middlebury men's rugby team is motivated to work hard every day in preparation for their upcoming season.

"We took a lot of positives away from the game, including only giving up two tries despite having a fraction of the possession," said Brian Sirkia '12.5. "It also showed us that we have a lot work to do before we become a national level contender and meet our full potential."

The MCRC officially opens up their season Saturday, Sept. 18 as they take on the Norwich Cadets at home at 1:00 PM.

Field hockey rebounds from Tufts loss

By Andrew Silver
STAFF WRITER

The Middlebury field hockey team was given no time to ease into their season this fall, as they opened NESCAC play with a tough away game against one of the powerhouses of the league, the Tufts Jumbos. Tufts, who won the NESCAC championship last year, came out strong and defeated the Panthers 3-0 in the season opener, shutting out Middlebury's extremely prolific offense consisting of goal-scoring machines Lauren Greer '13 and Chase Delano '11.

After a tough loss to conference rivals Tufts the previous day, Middlebury's field hockey team responded Sunday with a non-conference victory against the previously undefeated Babson Beavers, their first of the season, in a game that wouldn't be decided until the final seconds of play.

The visiting Panthers (1-1) took a dominant 5-2 lead in the first half due in large part to three consecutive goals in the half's final 14 minutes. Lauren Greer '13 continued her offensive dominance from the previous season, in which she was the team's leading scorer, and assisted three Panther goals while also scoring one of her own in the period.

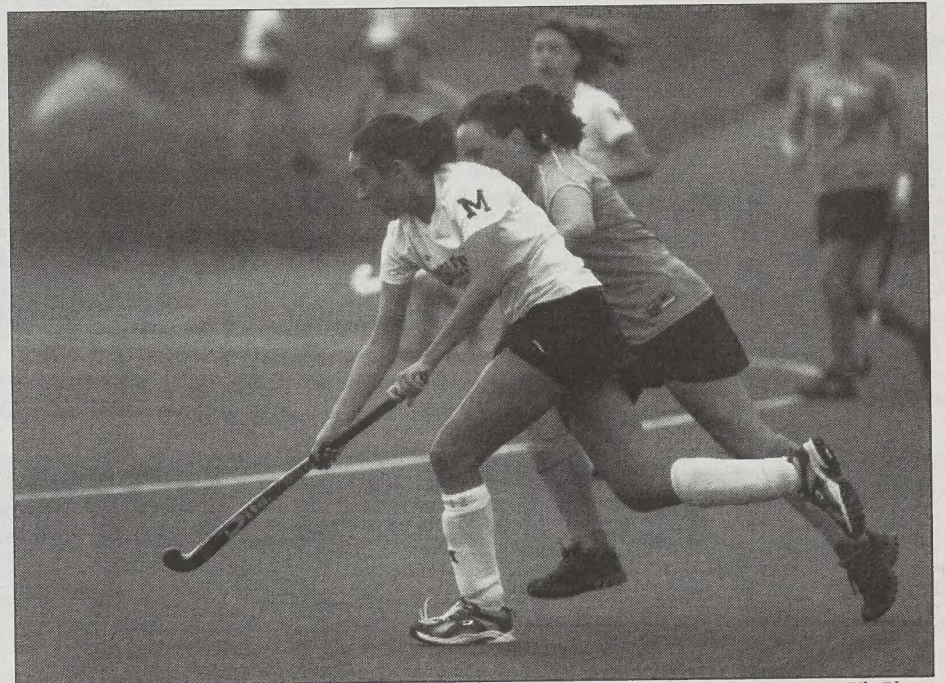
Despite the lead, however, Middlebury could not rest on its laurels, as the Beavers (2-1) put together an impressive second-half comeback. Led by co-captain Colleen Kelly '11, who would finish the game with three goals and two assists, Babson rallied to within a goal of the Panthers after two consecutive Kelly scores.

With only eight and a half minutes left in the game, Middlebury picked up an insurance goal from captain Sally Ryan '11, her second of the match. The goal would prove to be a crucial one as Babson scored off of a rebound with less than a minute left on the clock. While Babson would again enter their offensive zone with seconds remaining in the game, tough, urgent defense on the part of the Panthers kept the Beavers from attempting a shot, allowing Middlebury to hold on for the thrilling 6-5 win.

"After Saturday's game, we were hungry for some goals and a win," said Ryan. "We re-strategized our defense and midfield play

which created more successful connections on the field. We were able to put together a complete performance and have fun."

Goal-scorers for Middlebury included Elinore O'Brien '14, Hannah Clarke '12 and Clara St. Germain '13 as well as Greer and Ryan, a testament to the depth of the offense. Goalie time was split between Madeleine Brooks '13 and Becca Shaw '12, with Shaw accounting for all four of Middlebury's saves. The Panthers have a huge NESCAC match-up coming this weekend in their home opener, when they take on the Trinity Bantams on Saturday at 2 p.m.



File Photo

The potent Panther offense can't be shut out for long, and rallied to score six goals on Sunday.

Volleyball sets season off well with 3-1 start

By Caroline Regan
STAFF WRITER

Women's volleyball started its 2010 season with a very strong showing at the Endicott Tournament in Beverly, Mass. this past weekend. After opening the tournament with a 3-0 victory against Emmanuel on Friday afternoon, Middlebury lost a hard-fought game against the host school 3-2 in a heart breaker that night. Shaking off their loss, the Panthers came out strong on Saturday and posted decisive 3-0 victories against Eastern Connecticut and NESCAC opponent Bowdoin College.

The setback against Endicott proved to be the only disappointment of the weekend. If this tournament is any indication of the season these Panthers have in store, it promises to be a very exciting fall for their many enthusiastic fans. Even though the games were all out-of-conference (the team will take on Bowdoin again later in the season for conference play), they provided an opportunity to shake off any early season jitters that the team may have been experiencing and allowed the players to learn how to work together as a team.

An example of how the team is already starting to work together as a coordinated unit could be found in a spectacular face-off between the Panthers and the Polar Bears. In the final match of the weekend, Middlebury started the first set down 21-13 before staging a remarkable comeback and outscoring Bowdoin 12-2 to finish with a win. The team took the momentum from this first set and defeated Bowdoin in the next two sets to win the game. The final two sets provided some tough competition, but with the confidence from the first set the team was able to come up with a 3-0 win.

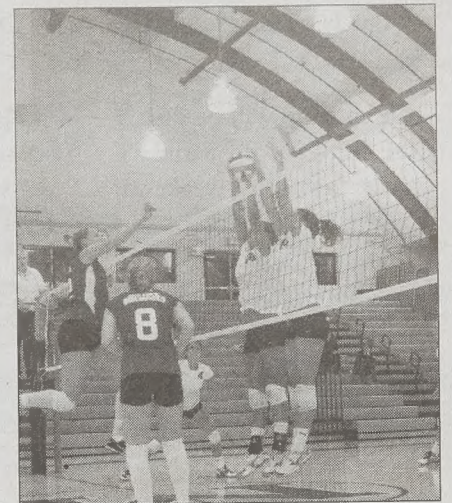
Elissa Goeke '12 attributed the impressive rally to positive energy and mental toughness, while Caroline Cordle '12 felt that team chemistry and depth were key ingredi-

ents in making this type of surge so early in the season. They hope the team can continue to find ways to win against future opponents this season by using the lessons of hard work and perseverance exhibited in their dominant first outing this weekend.

"We've really come together as a team this fall and everything has really clicked," said Cordle. "Everybody contributed."

After a particularly impressive weekend, co-captain Jane Handel '12 earned well-deserved recognition from both the tournament and the NESCAC. After making the All-Tournament team this weekend, the junior was named NESCAC player of the week on Monday.

The Panthers travelled to Norwich on Wednesday to play the Cadets and will host Amherst for their first conference match this Friday, Sept. 17, at 7 p.m. in Pepin Gymnasium. If the team continues to flex its muscles on the road in such an impressive fashion, we should be in for quite a show when they play here at home with the support and encouragement of their classmates and friends.



File Photo

Teamwork has been a hallmark of the squad so far this fall, as their results have shown.



POWER RANKINGS

With the fall season now underway, members of the student newspapers at NESCAC-member schools take a look across all five team sports within the season to determine which conference institution boasts the strongest overall program.

In the Week One rankings, Williams remains atop the list, but numerous upsets last weekend shifted things around within the various fall sports.

SCHOOL	FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	TOTAL
1. WILLIAMS	2.25	1.43	1.00	7.29	3.86	3.16
2. AMHERST	1.25	4.86	2.29	5.14	5.00	3.71
3. MIDDLEBURY	4.38	2.57	6.29	6.14	4.43	4.76
4. TUFTS	7.88	9.14	3.29	1.29	3.43	5.00
5. TRINITY	2.75	7.29	6.71	1.86	6.71	5.06
6. BOWDOIN	5.75	5.14	6.86	3.57	6.86	5.64
7. CONN. COLLEGE	—	5.14	9.86	6.57	2.29	5.96
8. WESLEYAN	7.00	5.43	5.43	4.86	9.43	6.43
9. COLBY	6.50	5.14	7.00	8.29	6.71	6.73
10. HAMILTON	8.00	—	—	—	8.14	8.07
11. BATES	9.25	8.71	6.29	10.00	9.14	8.68

The poll was devised as follows: Each voter ranked all NESCAC schools in each sport, which were then added together and averaged out to create a composite "average" for each sport. These were then added together for the school's "total" score. Note that Hamilton does not compete in field hockey, men's soccer or women's soccer in the NESCAC, and Conn. College does not compete in football.

This week's list was determined by polling Amro El-Adle (Amherst Student), James Reedy & Seth Walder (Bowdoin Orient), Nick Woolf & Mike Flint (Conn. College Voice), Dave Meisel (Hamilton Spectator), Katie Siegner (Middlebury Campus), Ann Curtis & Emily Gittleman (Trinity Tripod), Alex Prewitt (Tufts Daily), Whit Chiles (Wesleyan Argus) and Meghan Kiesel (Williams Record)

DESIGNED BY STEVEN SMITH/TUFTS

Men's soccer prevails over Jumbos in opener

By Owen Teach
STAFF WRITER

The Middlebury men's soccer team's quest for a Division III national championship began this past Saturday on Tufts' Kraft Field in Medford, Mass. The Panthers ended the day one small step closer to this goal, securing their first NESCAC win of the season in a contested, 1-0 victory. While the Jumbos have traditionally struggled in the ultra-competitive NESCAC conference, tying for last place at the conclusion of the 2009 season, a new coach and renewed commitment seem to have uplifted the Tufts squad this year; the close game between the powerhouse Panthers and the cellar-dwelling Jumbos is yet further proof of the evenly-matched competition that characterizes the NESCAC.

A headed set-piece goal by Tyler Macnee '12 off the foot of Robbie Redmond '12 was all the team needed to outlast its NESCAC rival. While only putting five shots on Tufts goalie Alan Bernstein, the team relied on strong defensive play led by goalie Tim Cahill '12, who made five saves en route to his seventh career shutout. The big-time performances of his veteran players were of no surprise to head coach Dave Saward.

"If we are going to be successful this season," said Saward, "these players need to have productive years. Macnee has all the qualities to be one of the most dangerous players in this league, while Redmond is creative and has yet to find his full rhythm." Saward added that while "Cahill was solid and played within himself, clean sheets are the responsibility of the whole team, especially the back four, who played very well on Saturday."

This first conference win is certainly a big deal for a team with such lofty aspirations.

"We know that every game will be tough and getting that first win was great," said Ethan Gallette '13. "Tufts battled the entire 90 minutes so leaving Boston with a NESCAC victory was definitely a step in the right direction for us."

However, Coach Saward was quick to retort when asked about the significance of the win. "The challenge for any team is to continue to improve each day and to turn the confidence gained from each match into a more effective performance the next time. Thus we are talking about gaining consistency!" said Seward. While the aforementioned returning junior starters made the most noticeable impact on the game,

several new players helped fill the void left by the graduating seniors, especially the team's new starters on defense.

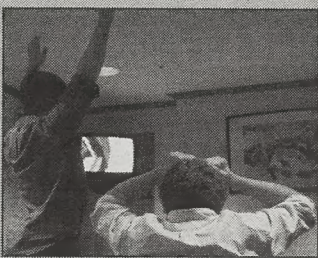
"Rob Cole '13 started at right back for the first time in a Middlebury uniform," said Gallette. "He did a really great job winning tackles and defending the right flank." Matt Martin '12.5 also started his first game at center back for the team.

"He was poised and did not put a foot wrong," said Coach Saward. The Panthers will hope that both Cole and Martin continue to grow into their starting roles as the team has the opportunity in the next few weeks to solidify a strong start to the season.

The team will host four straight home games in the next two weeks, including two against NESCAC opponents Trinity (9/18) and Bowdoin (9/25).

"To play well and get results at home is very important, particularly as we only have six home matches in total," stressed Saward. "To be home for these four contests is a bonus."

A 5-0 start is a strong possibility for the Panthers, who face their next opponent, Trinity, at home this Saturday, Sept. 18 at 2:30 p.m.



Angry Fans

Hello sports fans, Spencer and Brad here to give your brief NFL preview. Did we make some outlandish picks? Of course. There are some bold predictions, predictions that go against the grain of every major established sports outlet, but if they fail to materialize that's just one more thing to be angry about.

Overrated

The Jets: The Jets will probably win the AFC East, however, all this talk of winning the Super Bowl is absolutely absurd. First, I'm somewhat clueless as to why everyone is so excited about Mark Sanchez. Yes, he's a dreamy New York athlete. However, he threw eight more interceptions than touchdowns last year and completed a whopping 53 percent of his passes. He could be a good QB this year, but we need to see a lot more before we're sold on the Jets offense. Second, their rushing offense probably won't be nearly as good as it was last year. Gone are Thomas Jones, Leon Washington and guard Alan Faneca. Sure, Shonn Greene performed well in the playoffs, but none of the Jets' opposition was good at stopping the run late in the year. The defense will be great again, they will be hard-pressed for a repeat performance, which remains crucial to the team's success. Oh yeah, and weren't they a mere 9-7 last year?

The New England Patriots: This is obviously blasphemy to print in a New England-based publication, but yes, the Patriots are overrated. Particularly by you, the fan who assumes that as long as Brady and Belichick remain a constant the team can do no wrong. However that logic fails when your team has not a running back to speak of, a wide receiver returning from serious reconstructive knee surgery and a defense with extreme liabilities in the secondary. This team is aging quickly and Brady is going to need to buck up in order to prevent the sun from setting on the early decade Patriot dynasty. Did we just pick two AFC East teams as overrated? Yes, yes we did. Deal with it.

Underrated

The San Francisco 49ers: After the Cardinals basically decided to give up entirely by virtue of their QB situation, the Niners became the class of this division. The offense should take strides forward as Smith continues to develop into a legit NFL quarterback. They have major weapons in freak athlete Vernon Davis and one of the better young receivers in Crabtree. What's more, terrifyingly good linebacker Patrick Willis will anchor a strengthened defense. I also love how this team is coached. Singletary is the most emotional, loose-lipped and unpredictable coach in professional sports this side of Ozzie Guillen.

Joshua Cribbs: He's the best football player you have not heard enough about. (Disclaimer: yes, he comes from my team, the Browns.) He not only is the best kickoff/punt returner in the league (he set the record for career returns for touchdowns last year) but he was also a force in the wildcat last year, averaging 6.9 yards per carry. A quarterback for Kent State in college, he is just getting the hang of being a wide receiver. But all reports and highlights from the preseason suggest he is well on his way (he had a highlight reel touchdown in the Browns' second preseason game and an unreal sideline catch in their third game). He could play quarterback, wide receiver, running back, safety, linebacker, kicker and still have time to pour drinks in the owners box. Expect a huge overall output this year.

Brad Becker-Parton '11 is from Sleepy Hollow, N.Y. and Spencer Wright '11 is from Burlington, Vt.

Cross country gears up for strong season

By Katie Siegner
SPORTS EDITOR

The Panthers cross country teams surged into their first weekend of competition with high energy and determination, as both teams competed at the Dartmouth Invitational against a mix of Division I and Division III runners. Proving their prowess yet again, the women's team finished second out of the four teams, just barely falling to Dartmouth by a mere four points. The men brought up fourth place in the meet, yet individual runners exhibited strong performances that bode well for the rest of the season.

"We're geared up to give Terry phenomenal seasons from both the men and the women to send him on his way to retirement," said first-place finisher for the men Michael Schmidt '12. With their coach's final season as their inspiration, the teams boarded the bus to Dartmouth Saturday morning focused and motivated — all except for the unfortunate first-year on the men's team who slept through his alarm and missed the bus. Undeterred, and undoubtedly fired up by the indomitable team mindset, the resourceful first-year hitchhiked his way to Dartmouth, catching five rides on his 75-mile odyssey.

Despite his valiant efforts, he missed the race, yet managed to arrive for the final minutes of the post-race barbeque.

This display of determination and commitment serves as a good characterization of the men's team this fall. Win, lose or miss the race entirely, the men's team mentality couldn't be stronger. The Panthers are aware that they have a long season ahead of them (they will be competing in nine or 10 races in all), so their approach to this meet was con-

The meet was a chance for us to test the waters and get our legs back in gear for racing.

— Margo Cramer '12

servative.

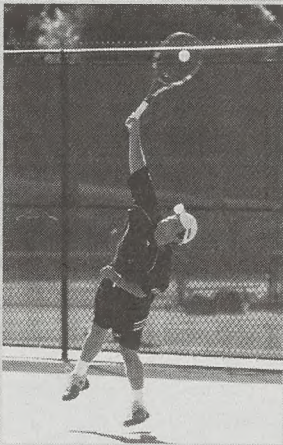
"Both teams approached the race as a tempo/workout for the first half and if they felt good picked up the pace from there," explained Schmidt. He was the top finisher for the Panthers, coming in at 13th overall with a time of 26:15. Following Schmidt, four Panther runners finished in quick succession — Jack Terrett '11 placed 32nd (27:05), Jack Davies '13 followed up at 34th (27:08) and Sam Miller '12 was 38th (27:26), just edging out Leif Castren '14 who finished 39th (27:28).

The women's team also viewed the meet as a training ground for the rest of the season. "The meet was a chance for us to test the waters and get our legs back in gear for racing," said tri-captain Margo Cramer. "Our task on Saturday was not to race all-out from the gun but to feel out the first mile and turn up the heat and race the final two miles."

Given this less-than-race effort, the women's results were extremely impressive — Elise Moody-Roberts '12 finished fourth overall with a time of 20:36 and the Panthers placed two other runners in the top 10 (Colette Whitney '14 came in sixth and Amanda Lee finished eighth). Furthermore, Middlebury's top 10 finishers all finished before rival Williams' fifth runner.

The men's and women's teams both have a "studly" class of first-years, as described by both Cramer and Schmidt. Three first-years on the women's team finished top-20 overall, and several rookie runners on the men's side turned in good performances. Although the season is still young, the future looks bright for Middlebury cross country (assuming they all manage to wake up in time for their races). The teams are competing at home this Saturday in the Middlebury Invitational, and anticipate a fast, competitive race.

The Middlebury Great Eight			
Rank	9/09	Team	Siggy's Sidebars
1	2	Men's tennis	They can't lose. What else is there to say?
2	6	Men's soccer	The only team to come away from Tufts with a win. Thank God we avoided a sweep by the Jumbos.
3	5	Field hockey	The team got mad after being shut out at Tufts, and got even against Babson on Sunday with a 6-5 win.
4	—	Volleyball	Their impressive comeback against Bowdoin vaults them into the Great Eight in a big way.
5	3	Cross country	They're fast, they're very very fast. When the women will stop carrying the men remains to be seen, however.
6	7	Men's rugby	Beating Harvard is always a good enough reason to move up in the Great Eight in my opinion.
7	1	Women's soccer	The Great Eight without women's soccer is like flannel without spandex: all would not be right at Middlebury.
8	—	Golf	Both teams did alright for themselves, and it was a beautiful day to play golf last Saturday.



Andrew Podrygula, Photo Editor
Men's tennis apparently wins every ranking, every game and every title out there; sorry everyone else, you can't beat perfection.

Women's soccer returns and regroups from tough road trip

By Katie Siegner
SPORTS EDITOR

There are no games that can be taken for granted. This is a lesson that the 11th-ranked Middlebury women's soccer team learned in their season-opening weekend, as they returned from their road trip with a loss and a tie against Tufts and Babson, respectively. Although the Panthers had beaten both these teams last season, Tufts in a thrilling OT victory and Babson in the Round of 32 during NCAA playoffs, Middlebury was unable to come up with a win in the inhospitable Boston environs.

"It was not the way we wanted to start the season," said tri-captain Drew Smith '11 of the team's results, however, she added that they are learning from every game and have plenty of positives to take away from the weekend. The team is struggling

to adjust to the loss of several key defenders to graduation, including All-American and 2010 NCAA Woman of the Year nominee Anjuli Demers '10, who anchored the defense at center back.

However, standout play from the team's large sophomore class is a promising sign that the Panthers will soon get their season back on track, and will remain contenders for the NESCAC crown down the line. An opening weekend of upsets and surprises has ensured that the NESCAC division remains wide open, as perennial favorites Williams tied Wesleyan and Amherst tied the lowly Bates Bobcats.

Starting their season with an away game against Tufts was an obvious challenge for the Panthers, who are developing a history of rivalry with their Medford opponents. The

team prepared intensely with focused and motivated practices last week, however, Middlebury came out onto the field a little flat and the Jumbos stunned them with an early goal 10 minutes in from freshman Maeve Stewart, who started her collegiate career off with a bang and went on to collect a hat trick, scoring the other two goals of the contest in the second half.

Amy Schlueter '13, a potent offensive threat for the Panthers, had a chance to equalize with a shot that hit the crossbar, but the half ended with Tufts holding a 1-0 advantage. This lead was soon to be extended, however, as Tufts emerged from halftime fired up and Stewart notched her second goal just 1:36 into the action. The first-year phenom scored again just nine minutes later, to conclude the scoring for the Jumbos.

Tri-captain Lauryn Torch '11 demonstrated her beastly goal-keeping abilities by saving a penalty kick later in the half, however the Panther offense was unable to muster a goal and the game concluded with a Tufts' 3-0 victory.



Courtesy Wes Siegner

Tri-captain Drew Smith '11 dribbles into the Panthers' attacking third.

"We were outplayed by a team that displayed more intensity and passion than we did," said Coach Peter Kim. "The team left the match extremely disappointed in our individual performances."

The following day, Middlebury visited Wheaton, determined to right the ship and "win their battles everywhere on the field," according to Kim. The Panthers played the Lions, ranked fourth in New England, to a 1-1 tie after 110 minutes and demonstrated significant improvement over their

previous day's effort. Middlebury controlled possession in the first half, and collected their first goal on the season early in the second half off of a Smith cross headed in by Kirsten Lundquist '11. The Lions soon answered however, and the remainder of the game, despite good scoring opportunities from both sides, was scoreless. Torch ended with two saves, one at point-blank range, and the Panthers headed back to Middlebury to regroup for this weekend's home double-header vs. Trinity and Skidmore.



Andrew Podrygula, Photo Editor

Tom Campanella '12 makes a move past his defender in Saturday's home opener vs. Harvard, displaying the speed and agility of the MCRC.

MCRC opens with victory over Harvard

By Caroline Cordle
STAFF WRITER

The Middlebury men's rugby team bested the Harvard Crimson this weekend in a tough warm-up match that resulted in a Panther victory of 33-17. Although Harvard had possession of the ball for most of the first half, the MCRC was relentless as they reclaimed control in the second half and came out on top.

With the return of Ben Cmelja '11, Zach Bills '11 and Drew Harsimowicz '11 from abroad, the MCRC appears ready for a dominating season. Within the first four minutes Middlebury won a penalty within striking distance and co-

captain Brian Sirkia '12.5 kicked to score the first points of the day; he would go on to hit two other penalty kicks and convert two of the four Middlebury tries.

"We stayed in control by not making usual first game mistakes like forcing passes and being timid in the tackles," said Sam Harrison '11. "We communicated well, played with our heads and sacrificed our bodies." Chris "Calves" Vandergrift '11 contributed a key play of the game when he intercepted a skip pass and made a 60-meter fast break down the field to score.

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Men's tennis embarks upon another season of dominance

By Nathan LaBarba
STAFF WRITER

The Middlebury men's tennis team opened up the fall season with a bang this last weekend, taking home victories in the A, B, C and D singles flights as well as one of the two doubles flights of the annual Middlebury Invitational tournament. The Panthers recovered seamlessly from the departure of last year's coach, who led the squad to the NESCAC championship in his final season.

This year, heavy talent from top singles player Andy Peters '11, who just may be the best player in the NESCAC, as well as Mike Malhame '11, Jeronimo Riefkohl '11, William Oberrender '13 and Alec Parower '13, has ensured that the Panthers are a force to be reckoned with yet again and a threat to repeat their success from last year. The team is also strengthened by a surge of powerful first-year talent — five skilled first-year players join the Panthers veterans.

Andy Peters '11 dropped just 17 of 64 games on his way to four straight-set victories against some of the toughest contenders in the league. Brantner Jones '14 won C-flight singles in straight sets as well.

But despite all of Middlebury's success on the courts, one of the most alluring aspects of this tournament had to be the first round A-flight singles match between

Parower of Middlebury and senior Rich Bonfiglio of Trinity College, a former Panther player. Bonfiglio outplayed Parower to win the first set 6-1, but then a couple key points and an arguably controversial call turned the tables in Parower's favor. Parower capitalized on inappropriate court behavior and immature outbursts from Bonfiglio to capture the second set 6-4. Just as Bonfiglio looked as if he was ready to throw his racket, cry and

quit, he stepped up his game and took the third set super-tiebreak by a score of 10-7.

Although Parower might not have won that particular match, sometimes the moral victories in life are just as important as those on paper. This weekend's impressive and sportsmanlike play from the Panthers has shown that fans can definitely expect big things from Middlebury's men's Tennis team this year.



Andrew Podrygula, Photo Editor

The men's team swept all four singles flights in a strong all-around showing.

this week in sports

Men's soccer
Read about the Panthers gritty 1-0 shutout of the Tufts Jumbos, page 20



games to watch
Field hockey, men's and women's soccer vs. Trinity, Sept. 18



Cross country
The Panthers finished strong in their first meet, and are building towards greatness, page 23.